MUSIC - UNIVERSITY OF TORONTO
3 1761 10876400 2

Kontsertnye proizvedeniia sovetskikh kompozitorov dlia fortepiano

M
21
K74
vyp.3

Концертный репертуар пианиста

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск 3

СОВЕТСКИЙ КОМПОЗИТОР · МОСКВА 1976

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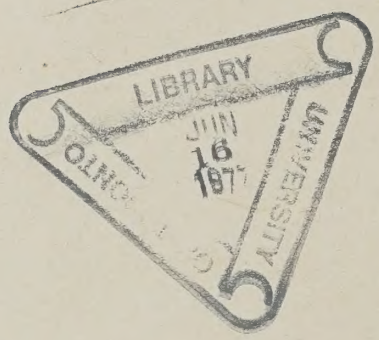
КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ

СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск 3

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1976



М
21
К74
Муз. 3

К 90403—152
082(02)—76 399—75

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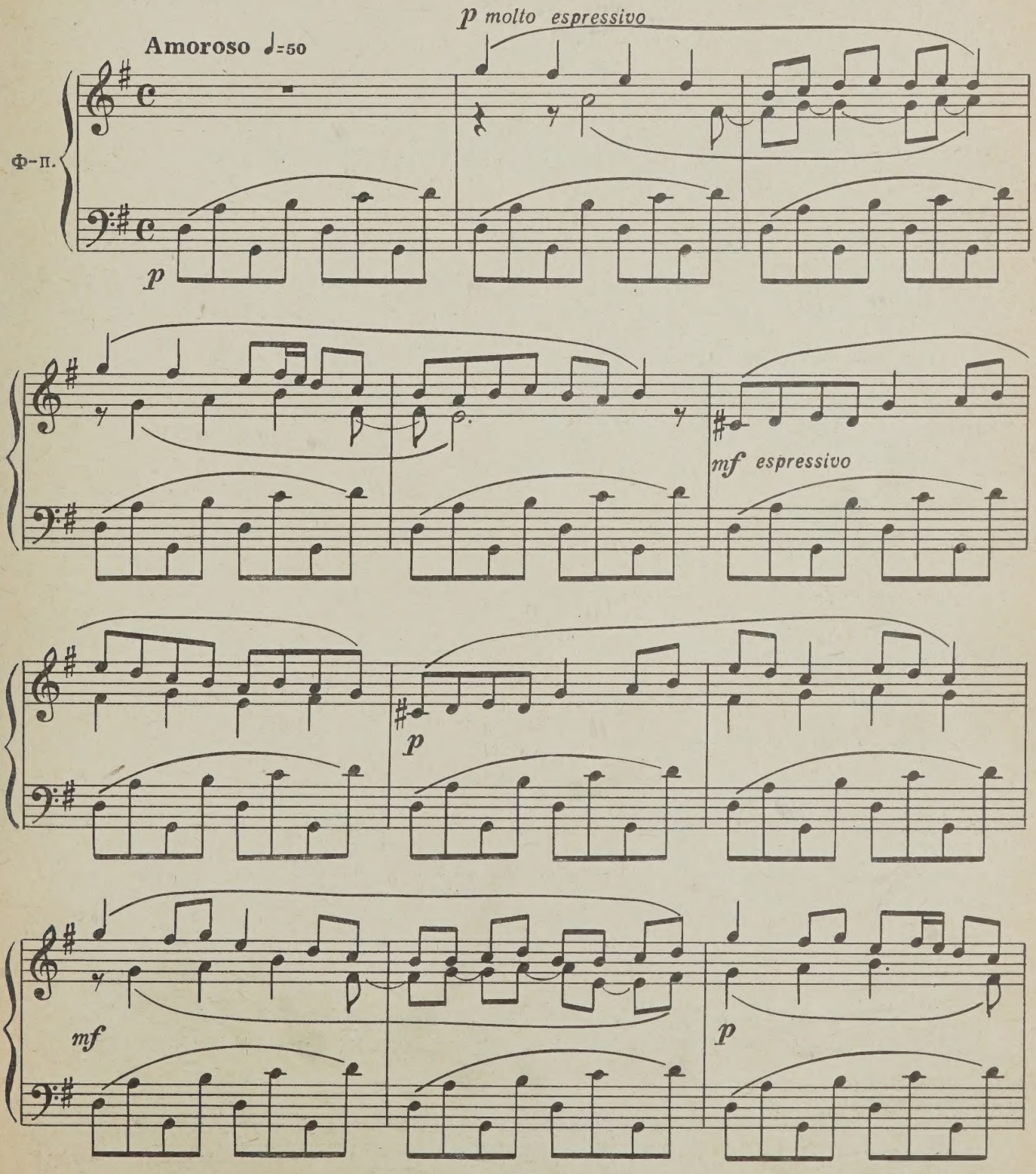
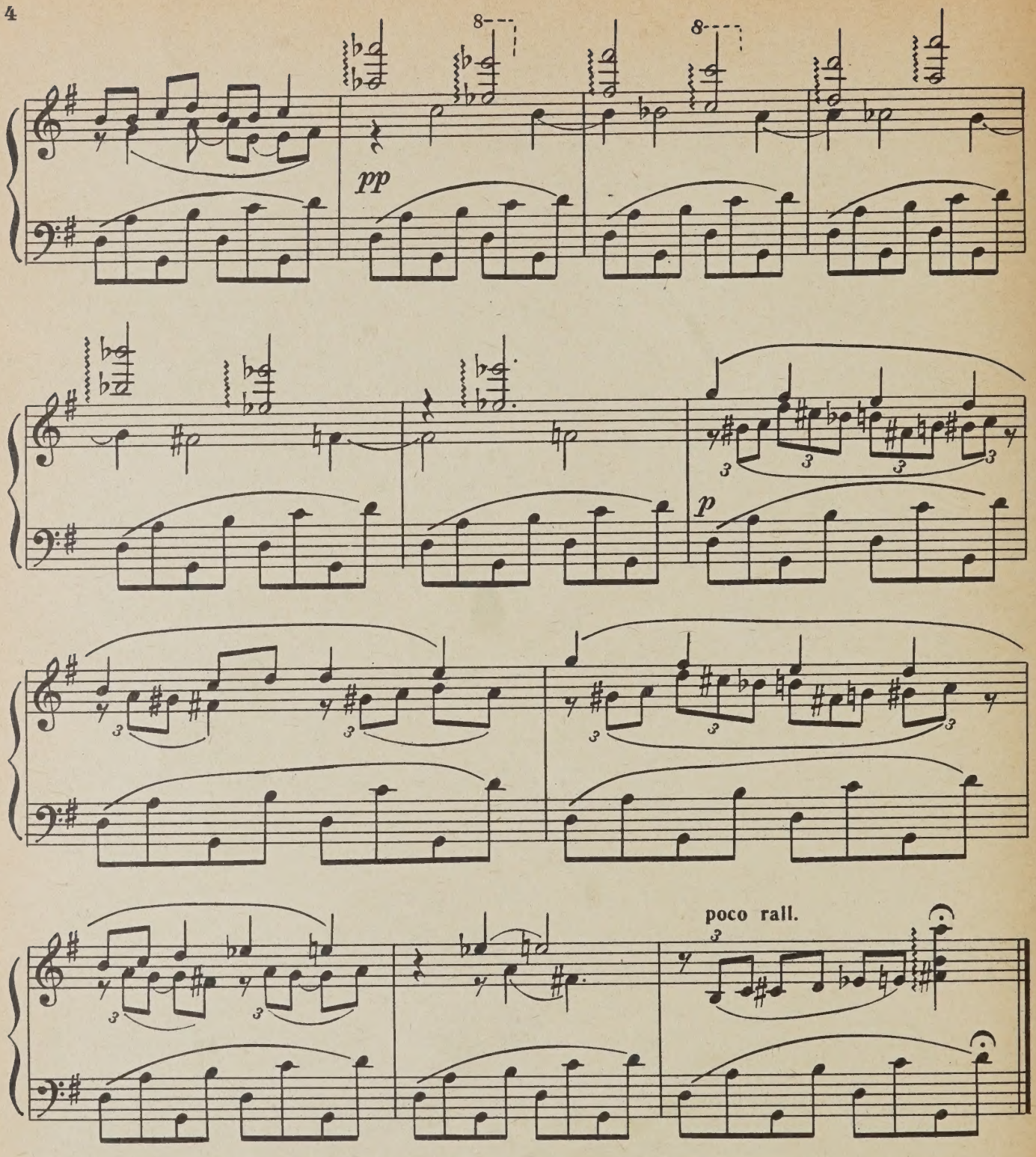
КОНТРАСТЫ

Сюита в четырех настроениях

I

С. КОРТЕС





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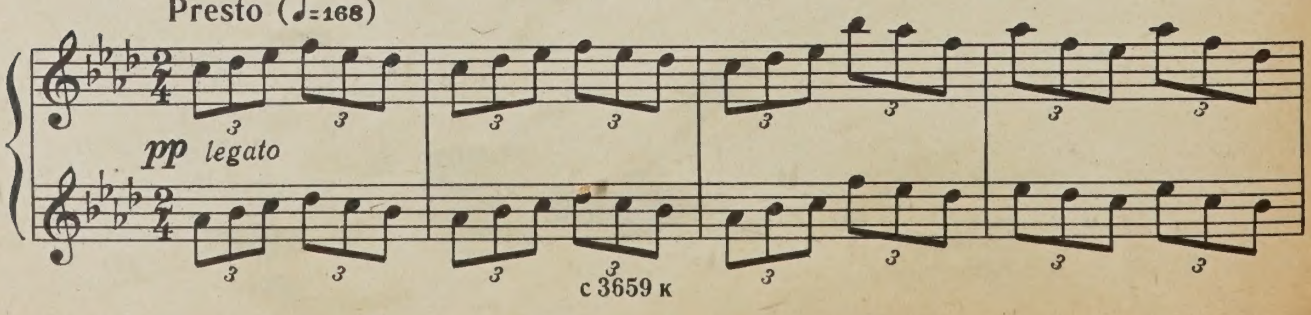
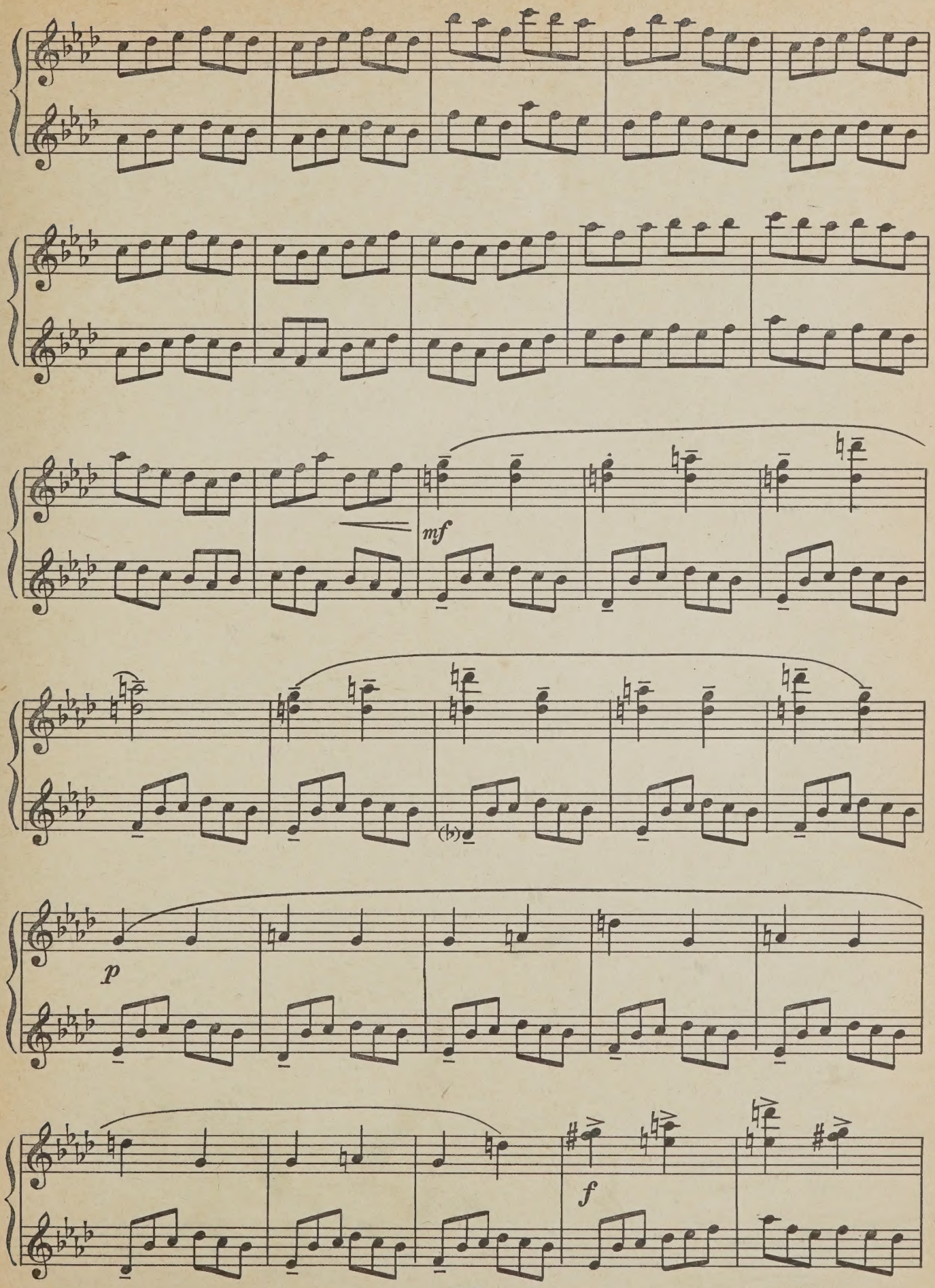
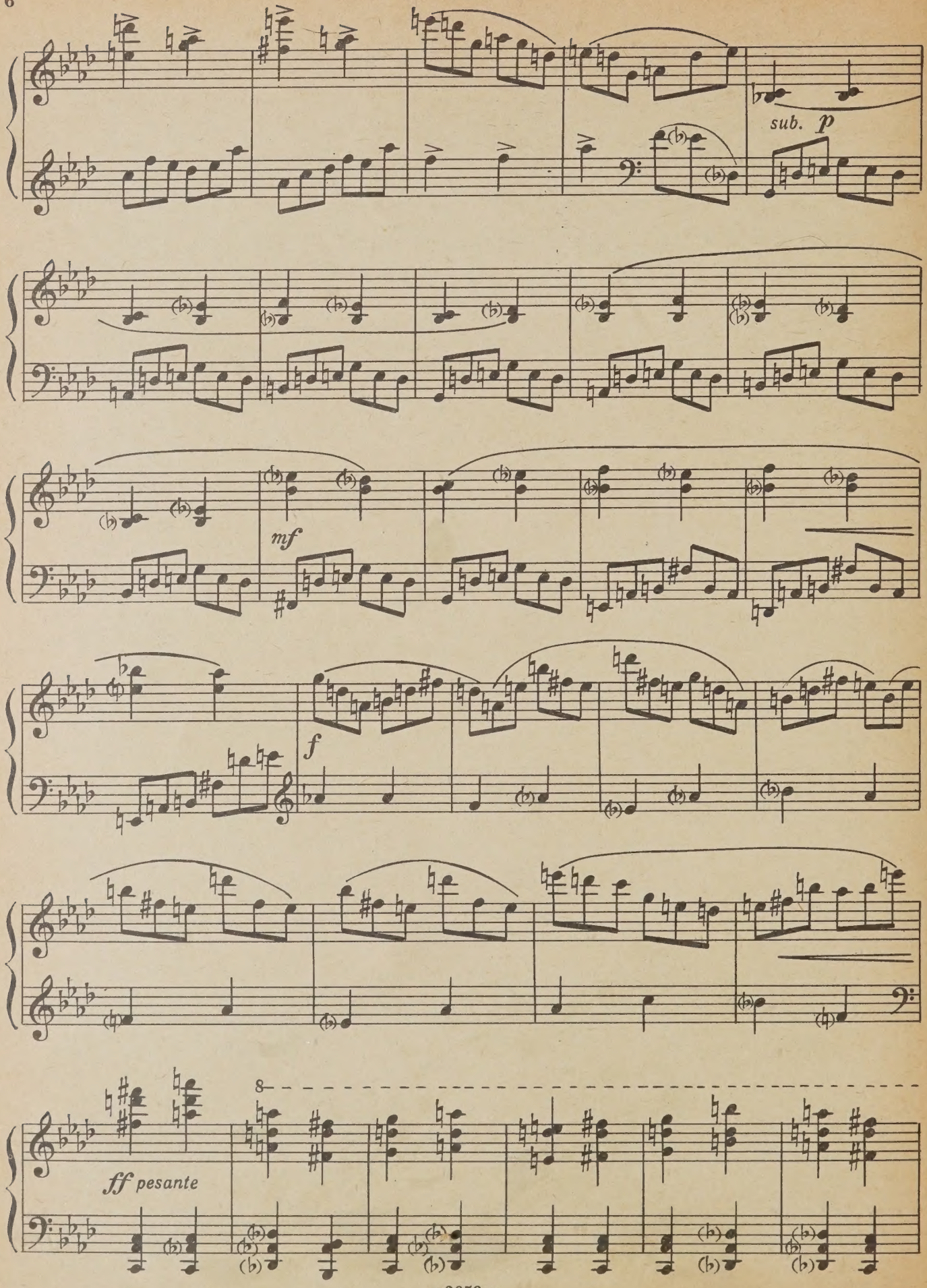
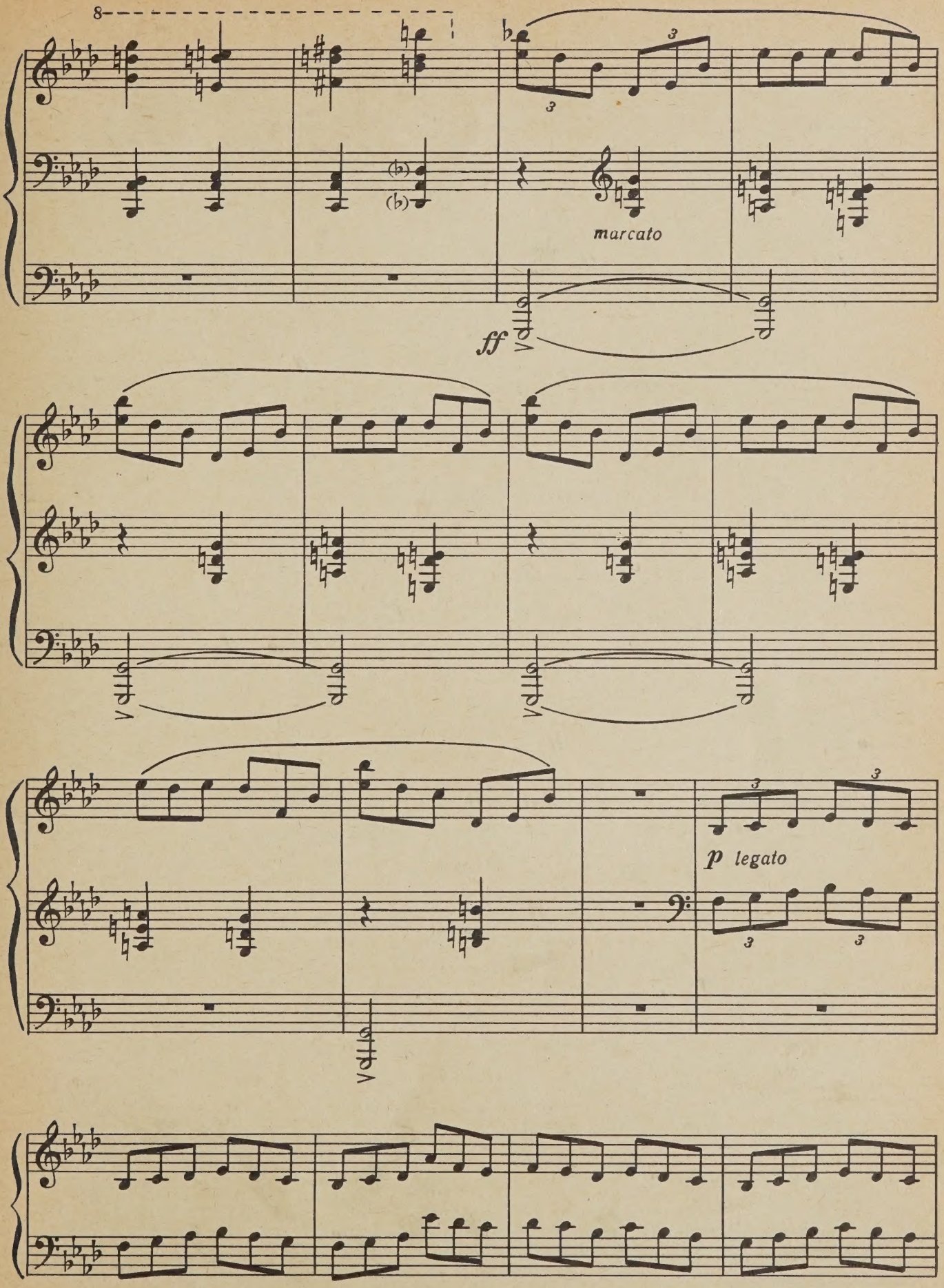
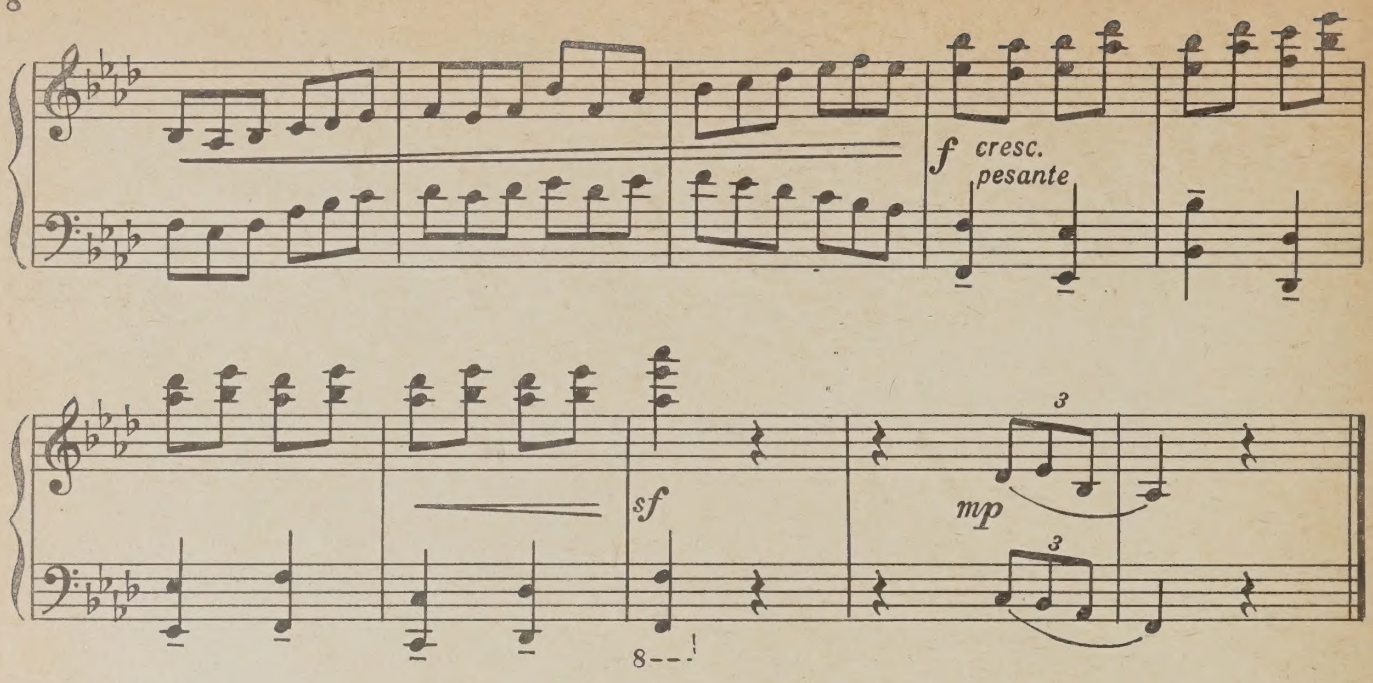


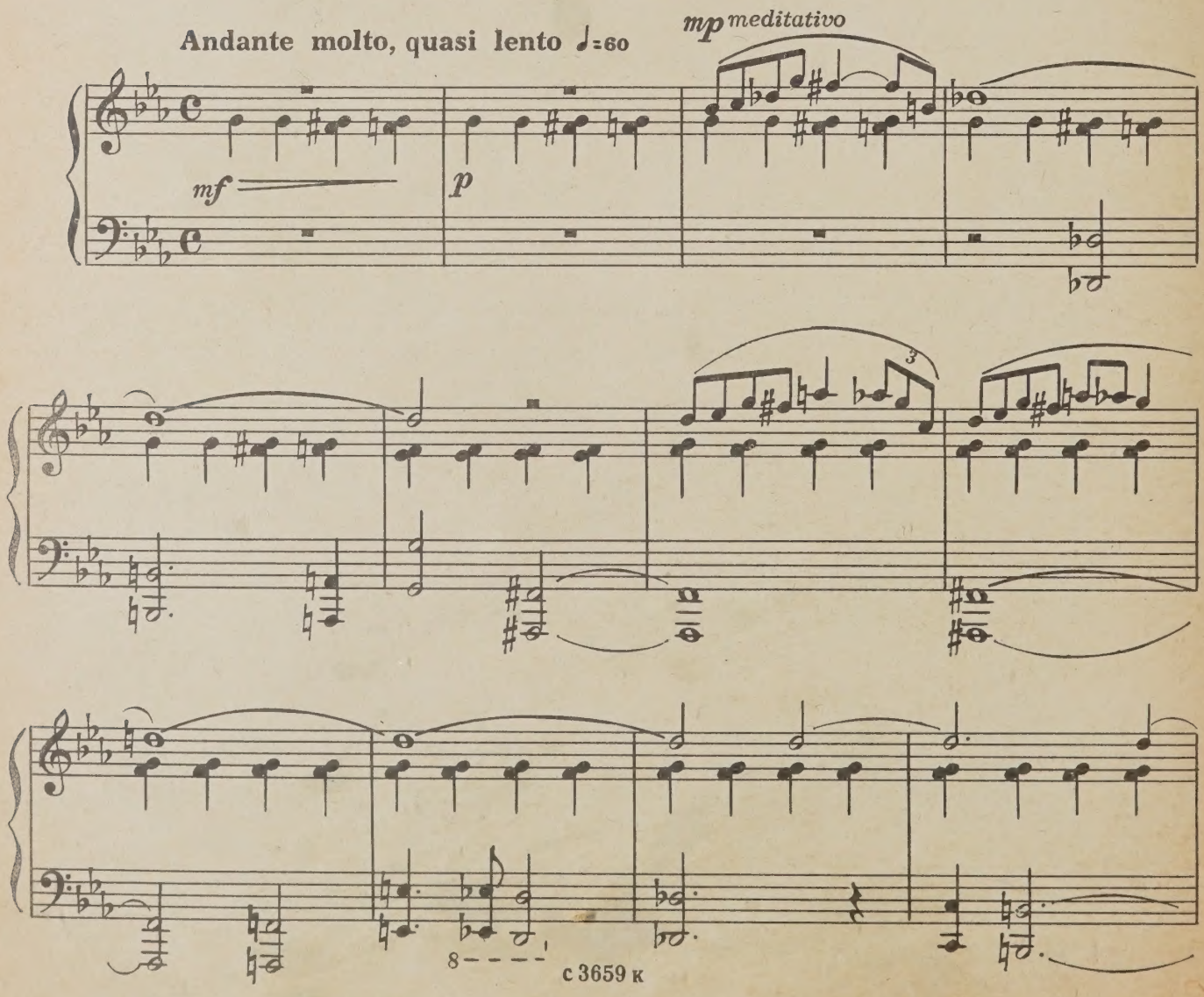

mf
(♭)
p
f

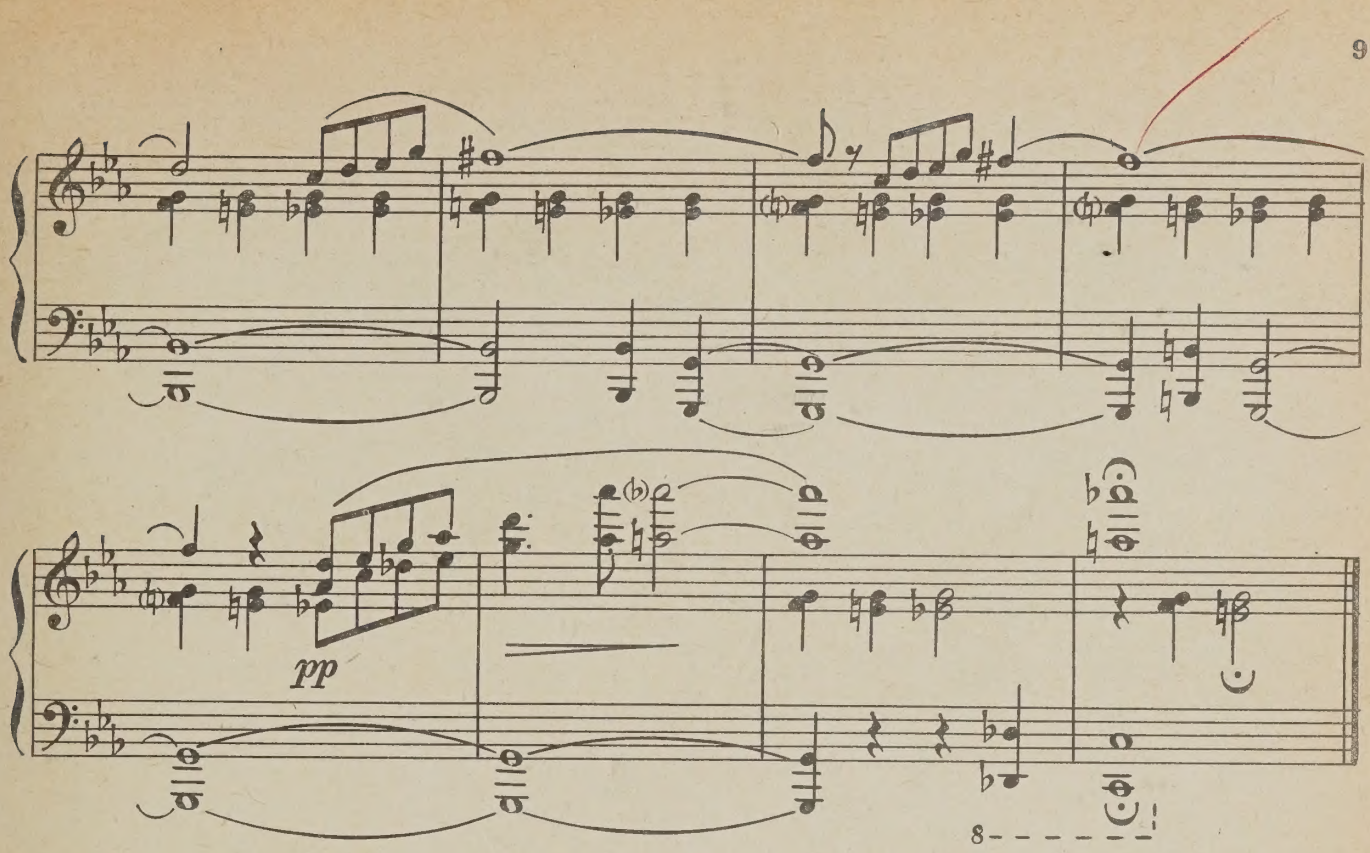

sub. p
mf
f
ff pesante
8


8
marcato
ff
p legato

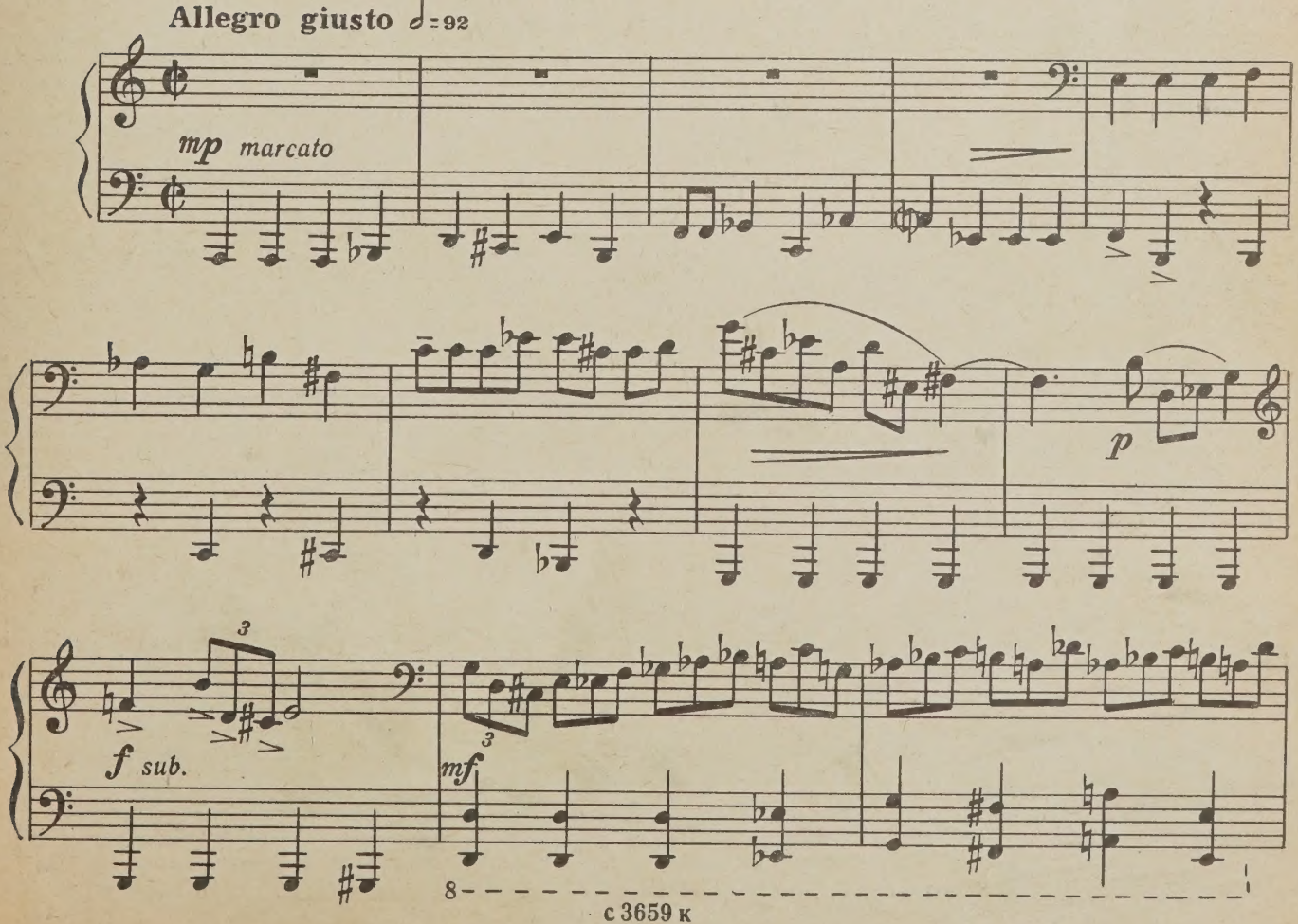

f cresc.
pesante
sf
mp
3
3
8

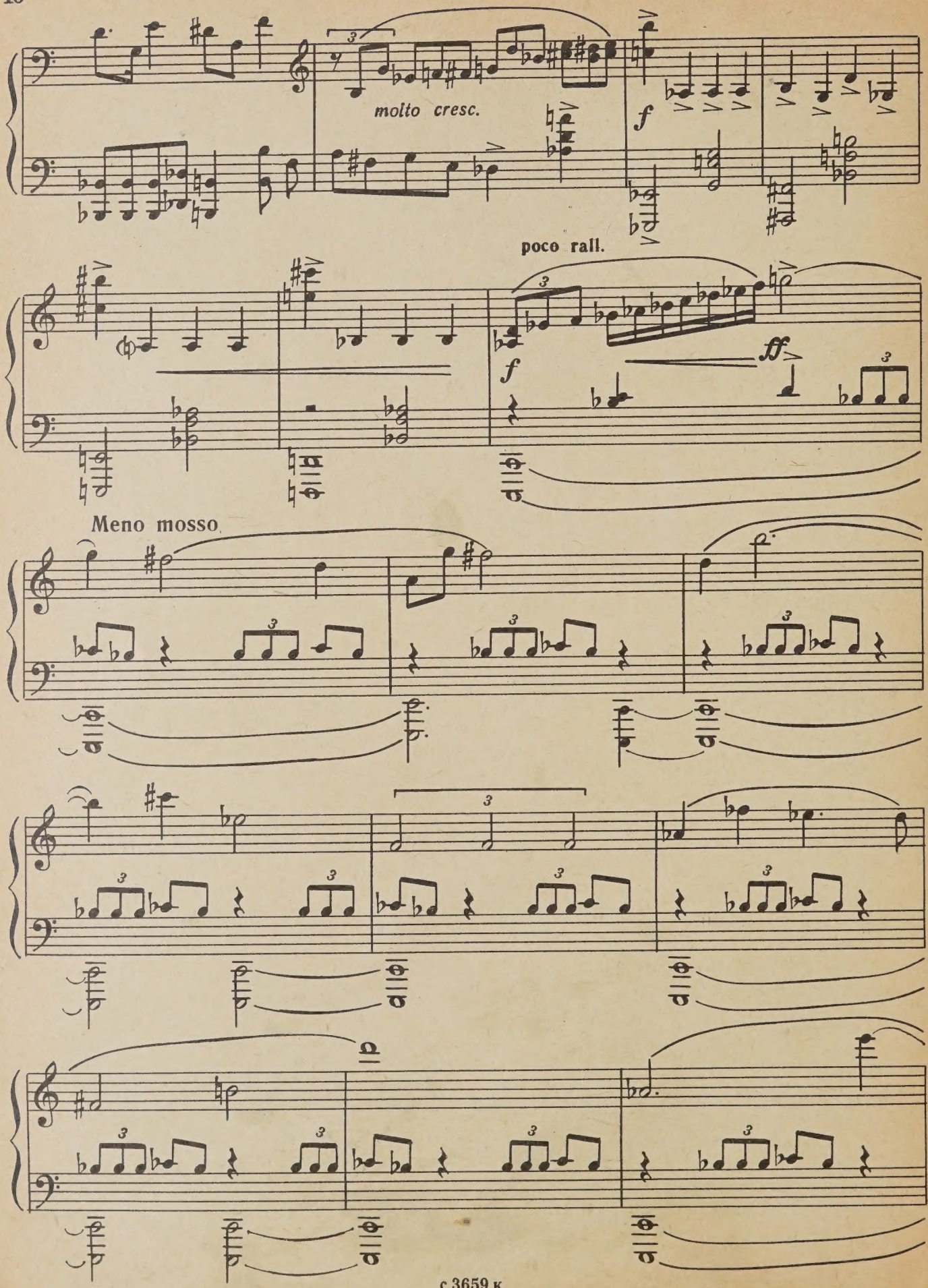
III

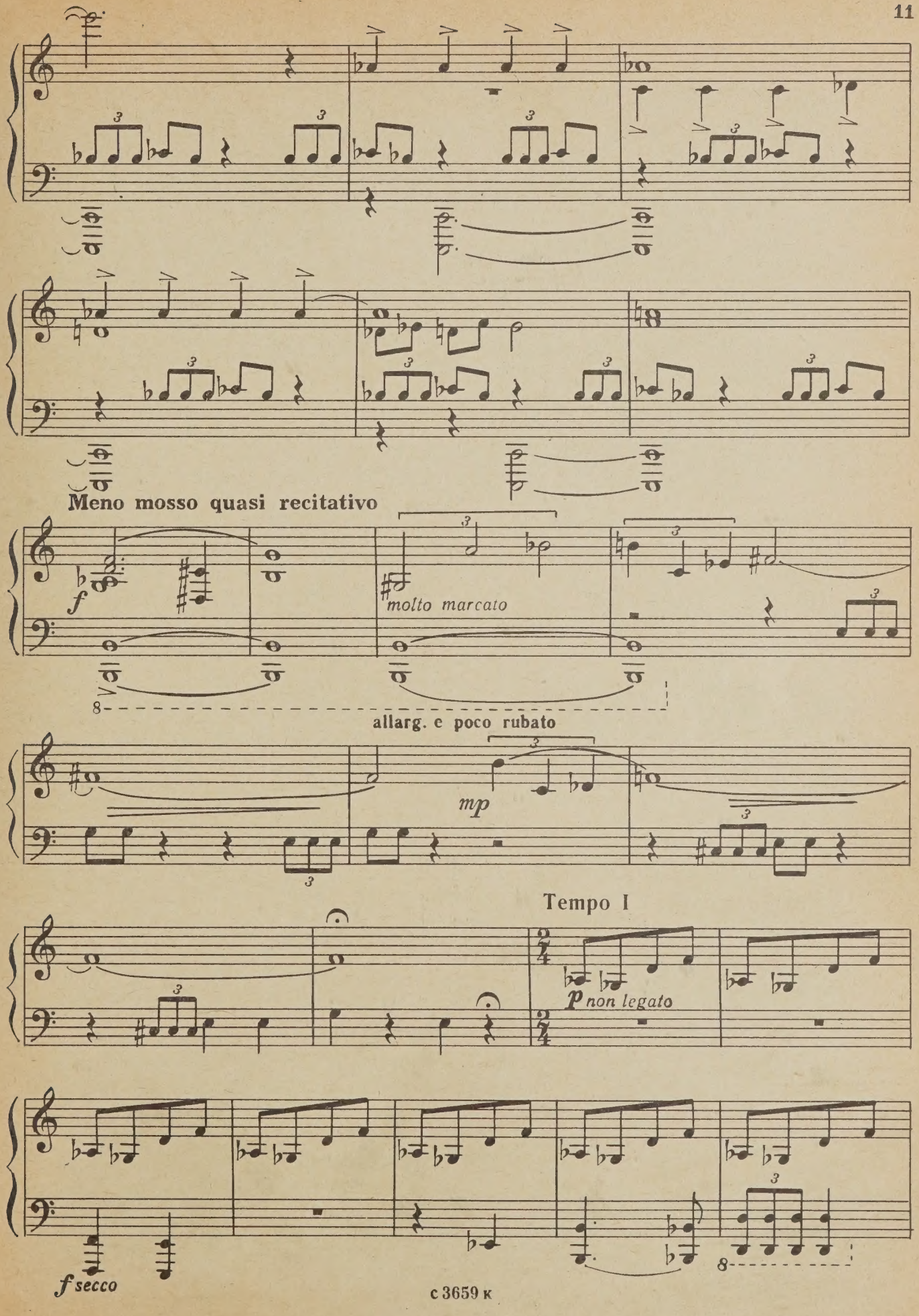

Andante molto, quasi lento ♩=60
mp meditativo
mf
p
3
8

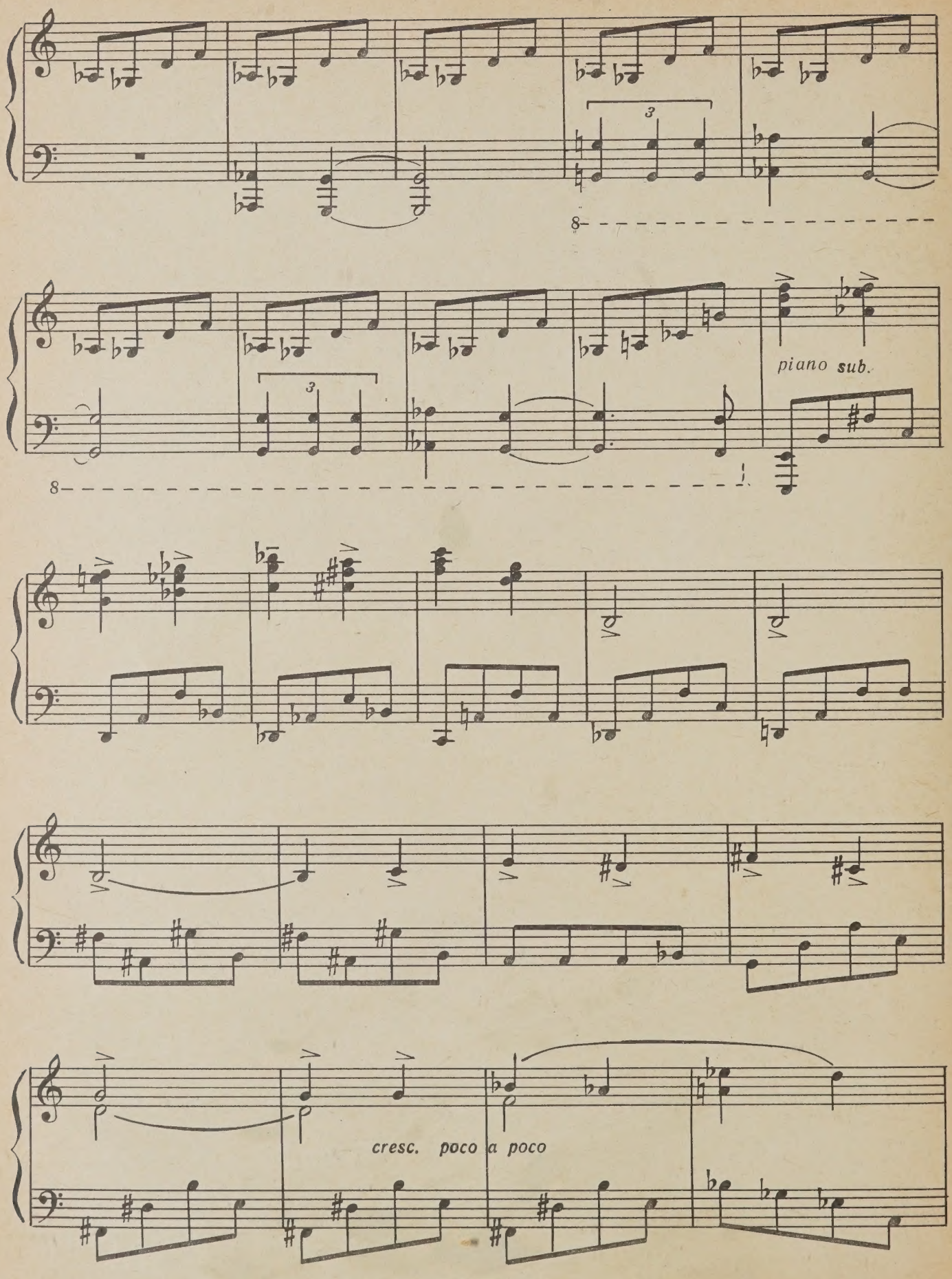


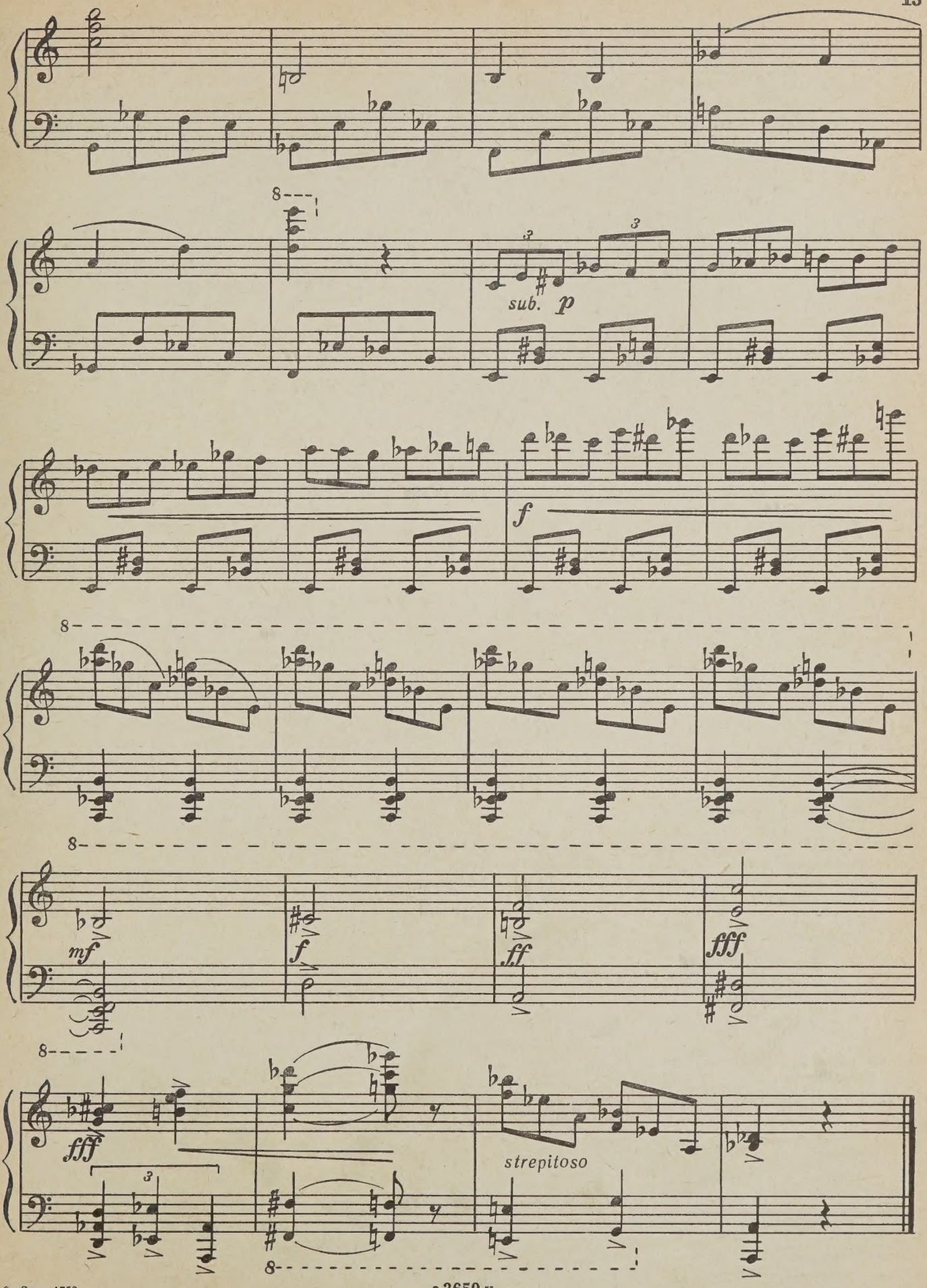
IV




molto cresc.
f
poco rall.
f
ff
Meno mosso


Meno mosso quasi recitativo
f
molto marcato
allarg. e poco rubato
mp
Tempo I
p non legato
f secco


3
8
3
8
piano sub.
cresc. poco a poco

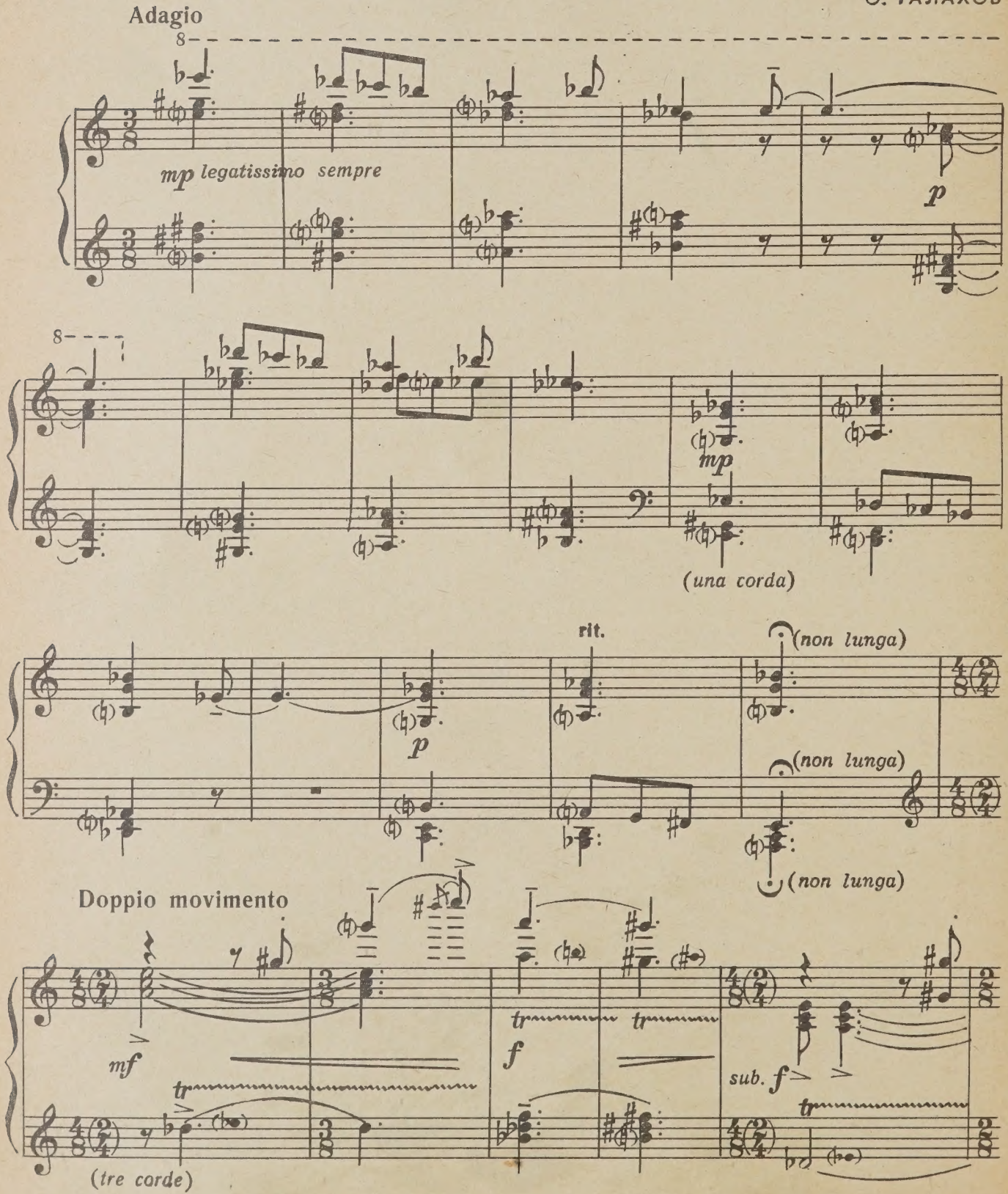

8
sub. p
f
8
8
mf
f
ff
fff
8
fff
strepitoso
8

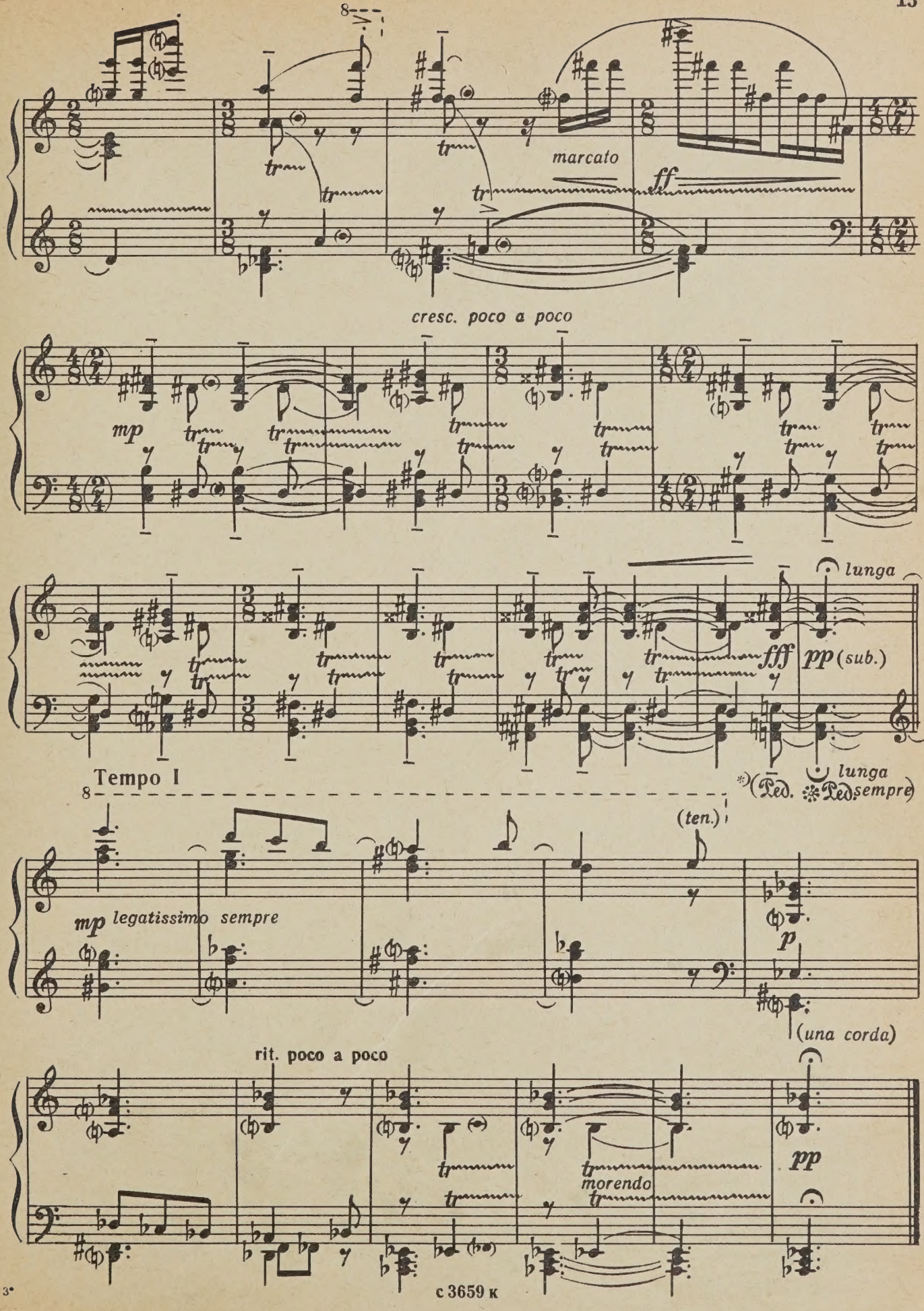
Р. К. Щедрину

ТРИ МИМОЛЕТНОСТИ

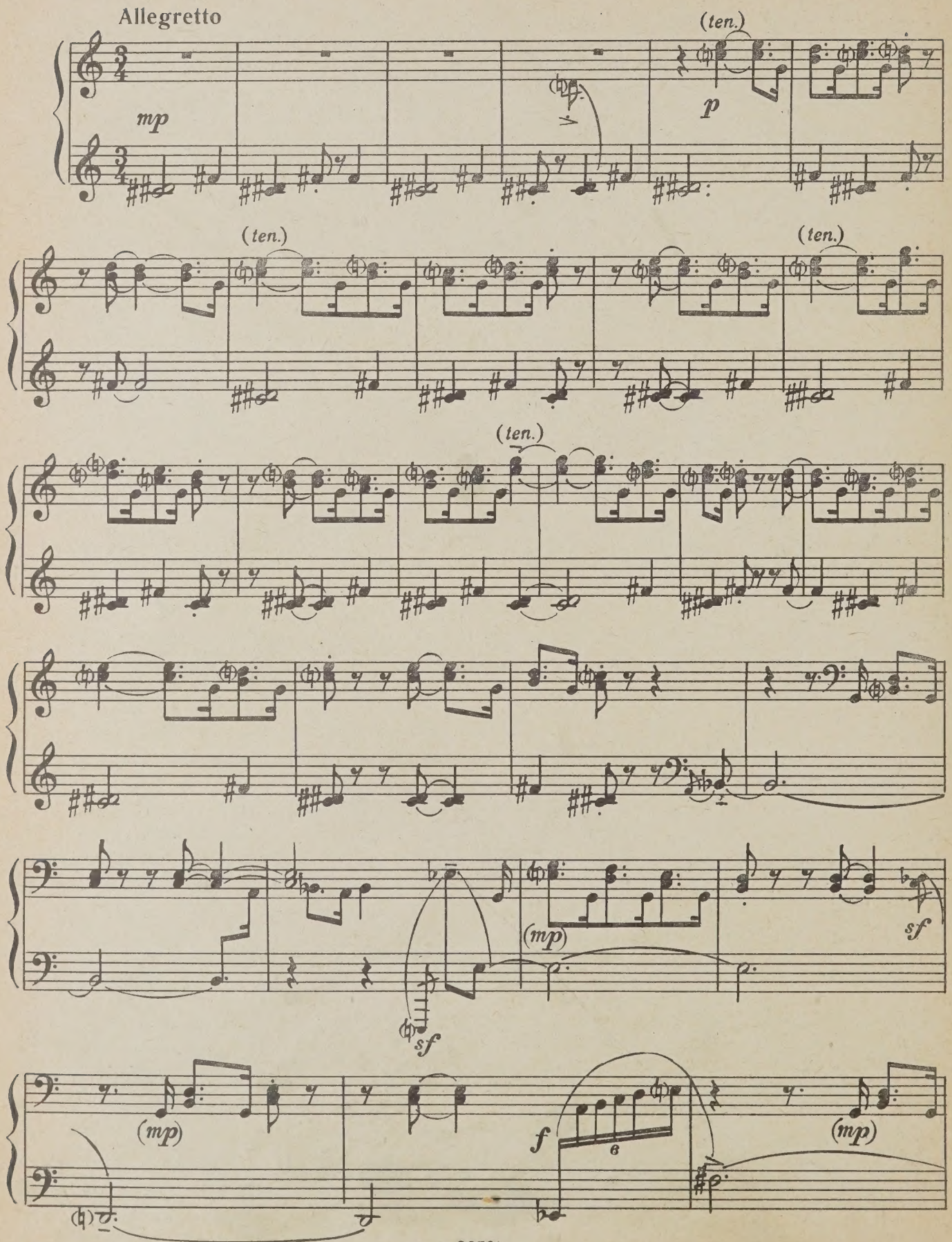
I

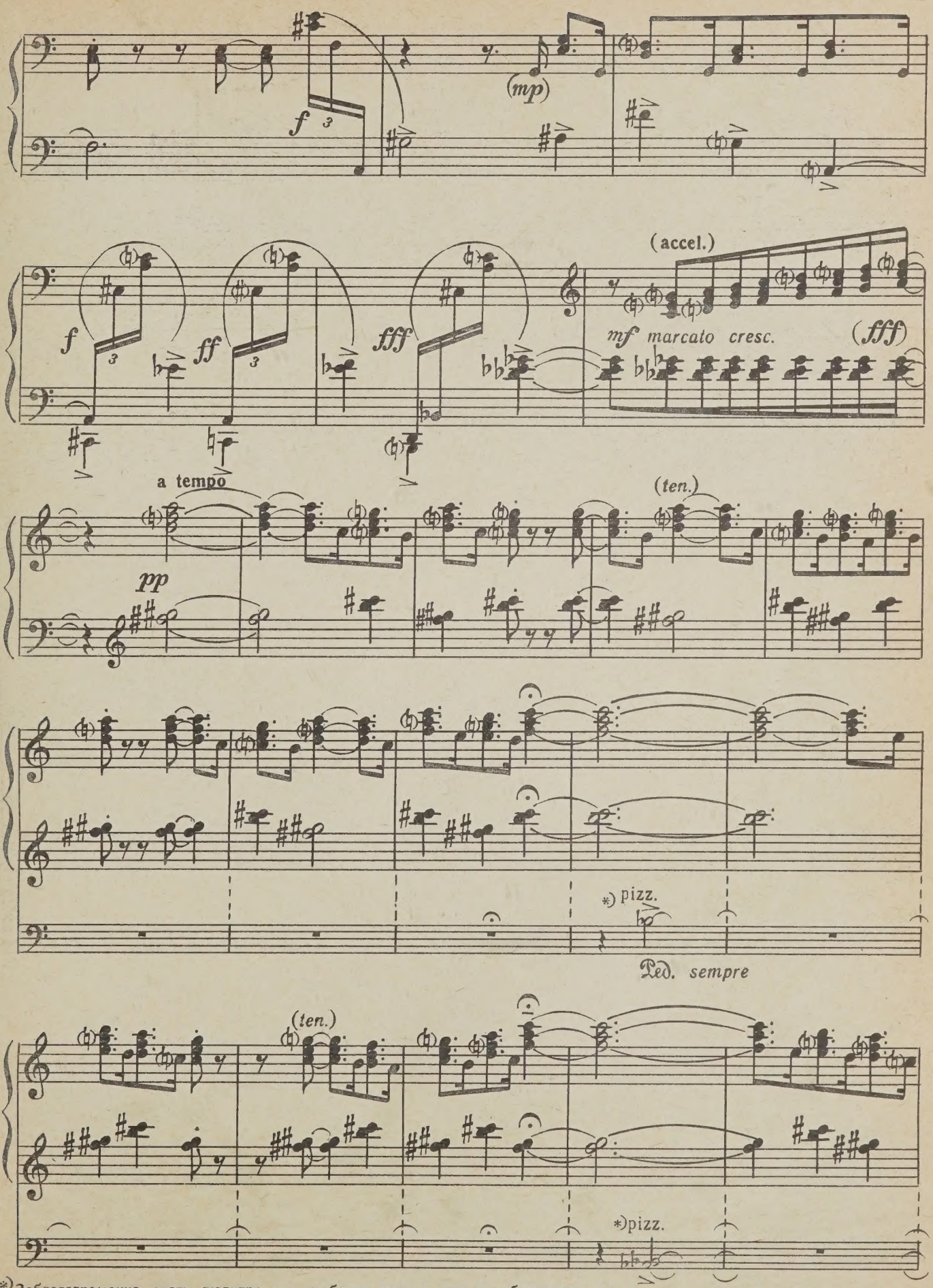
О. ГАЛАХОВ



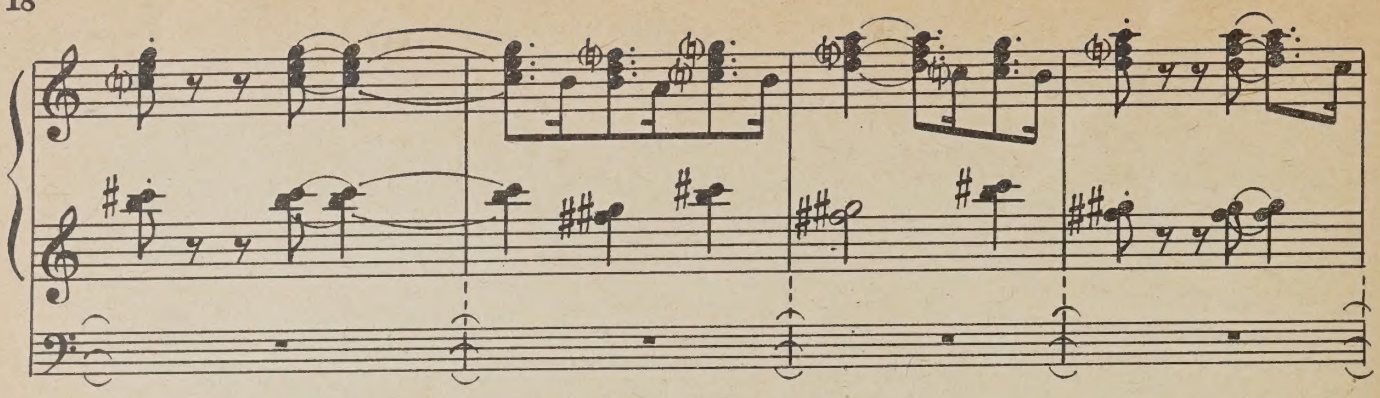

marcato
ff
cresc. poco a poco
mp
lunga
fff
pp (sub.)
Tempo I
*) (Ped. ✻ Ped. sempre)
lunga
(ten.)
mp legatissimo sempre
p
(una corda)
rit. poco a poco
morendo
pp

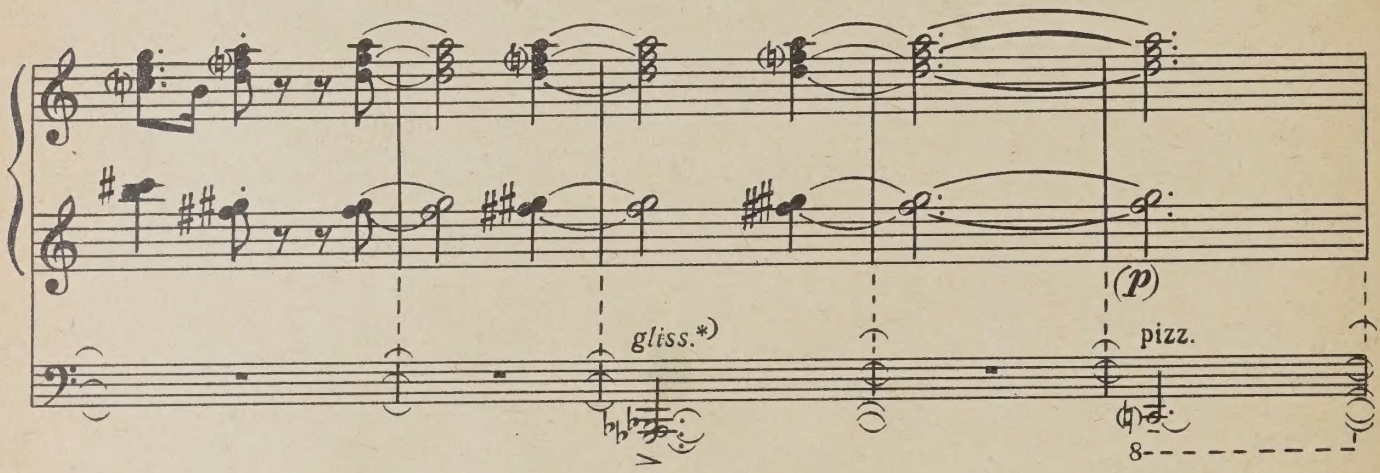
II

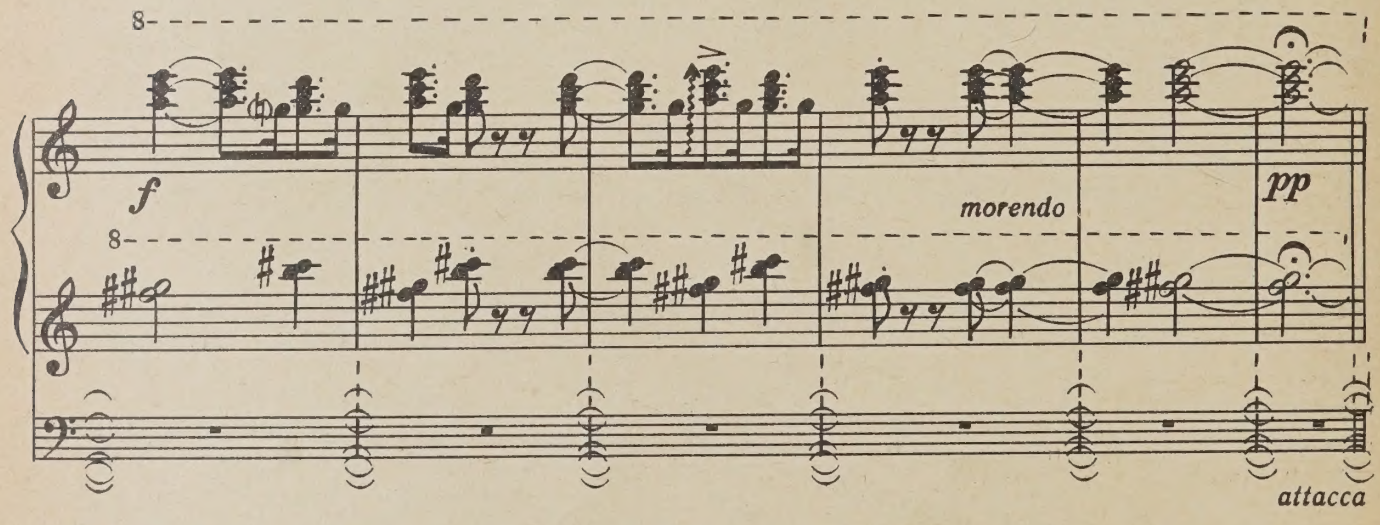




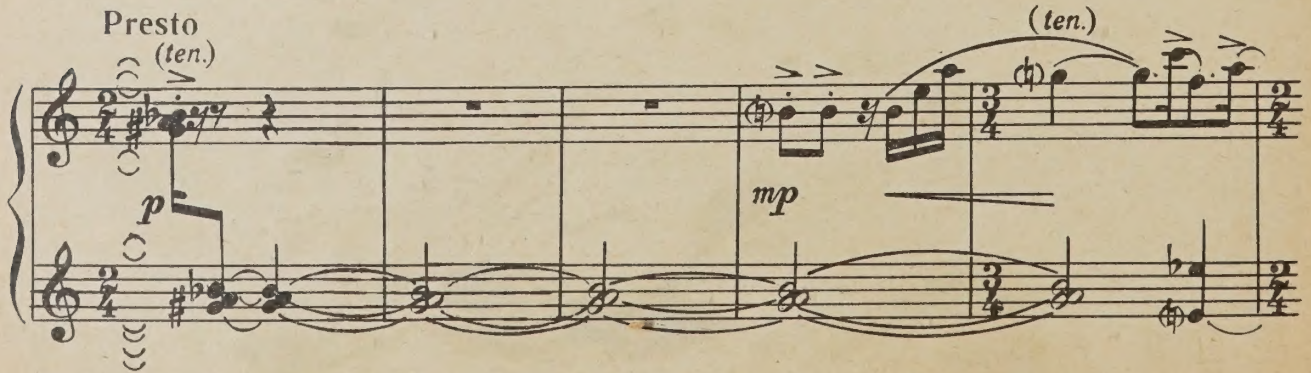
*) Заблаговременно снять пюпитр; для удобства данные струны обозначить цветным карандашом или ниткой. (*Прим. автора.*)



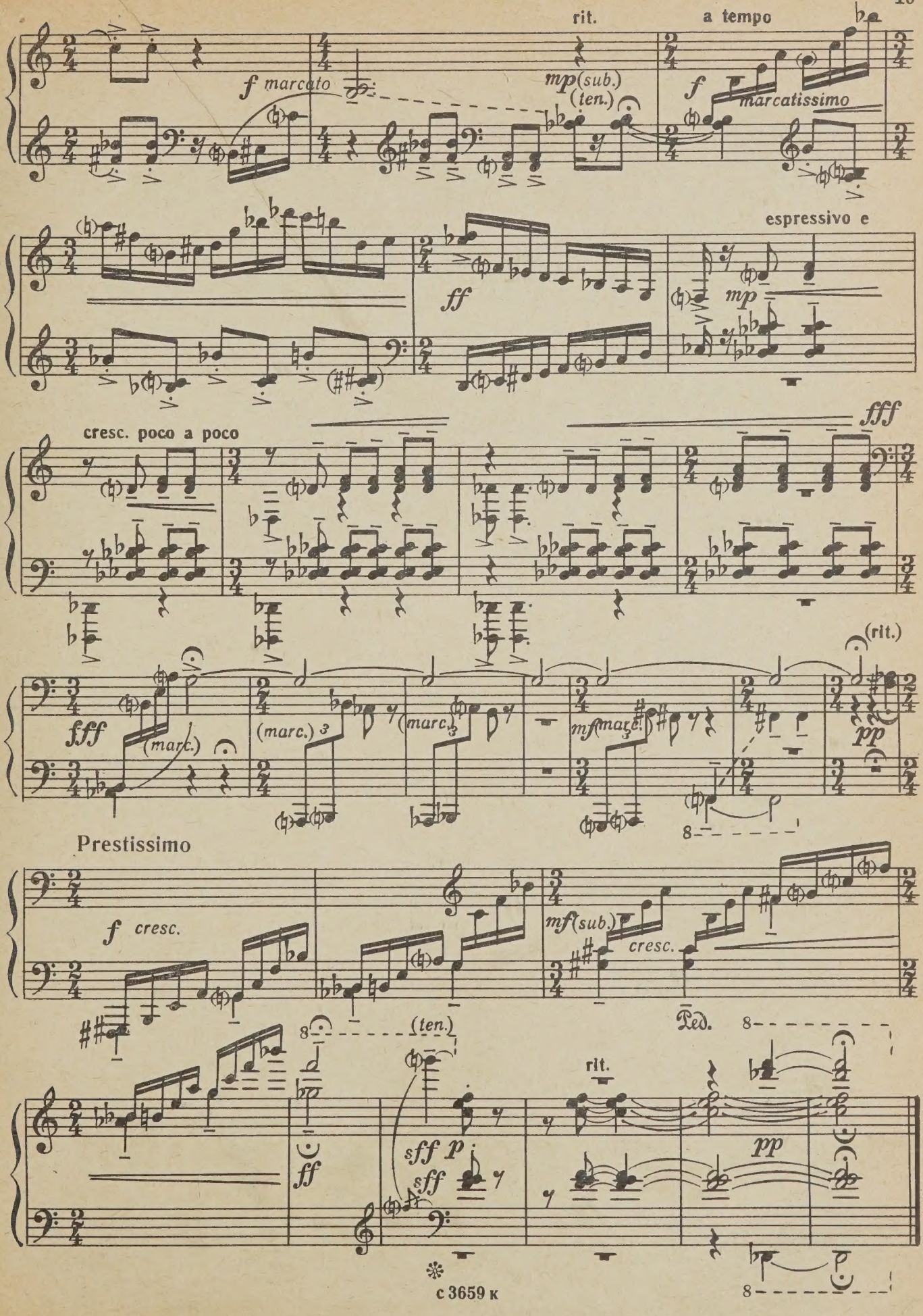




III



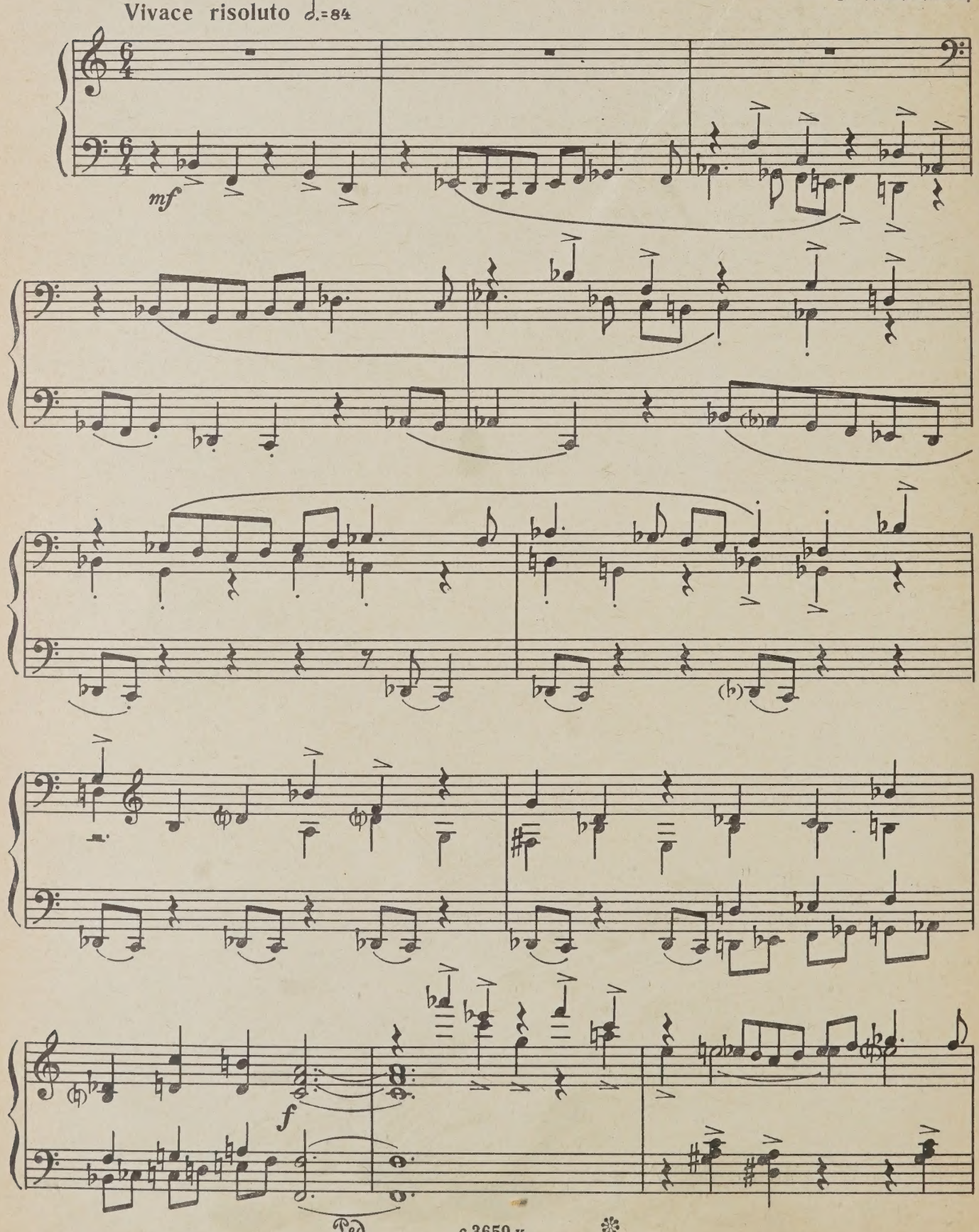
*)Резко провести ногтями левой руки по указанным струнам. (*Прим. автора.*)

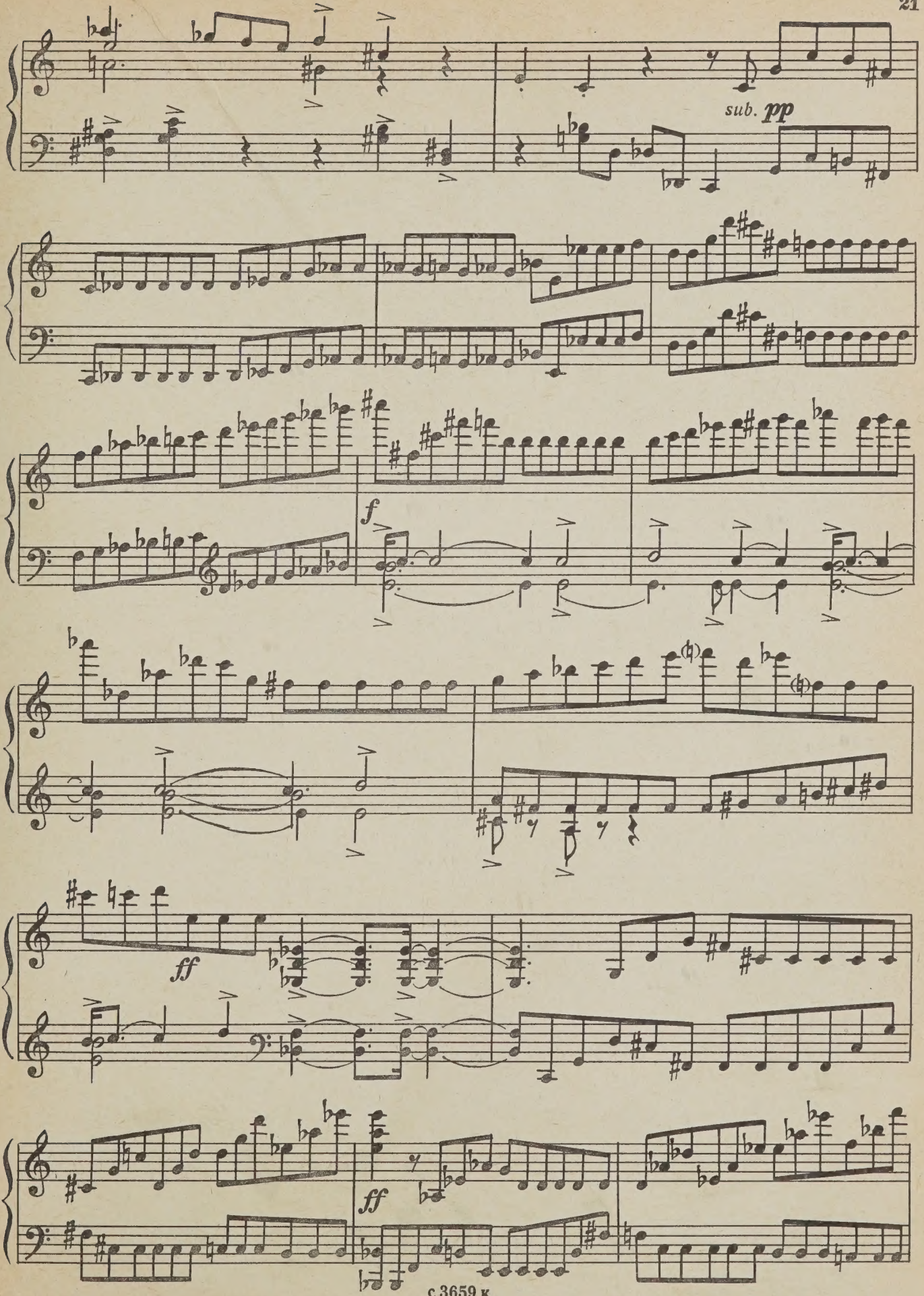

rit.
a tempo
f marcato
mp(sub.)
(ten.)
f
marcatissimo
espressivo e
ff
mp
cresc. poco a poco
fff
fff
(marc.)
(marc.)
(marc.)
mf
(rit.)
pp
Prestissimo
f cresc.
mf(sub.)
cresc.
Ped.
(ten.)
rit.
ff
sff p
sff
pp

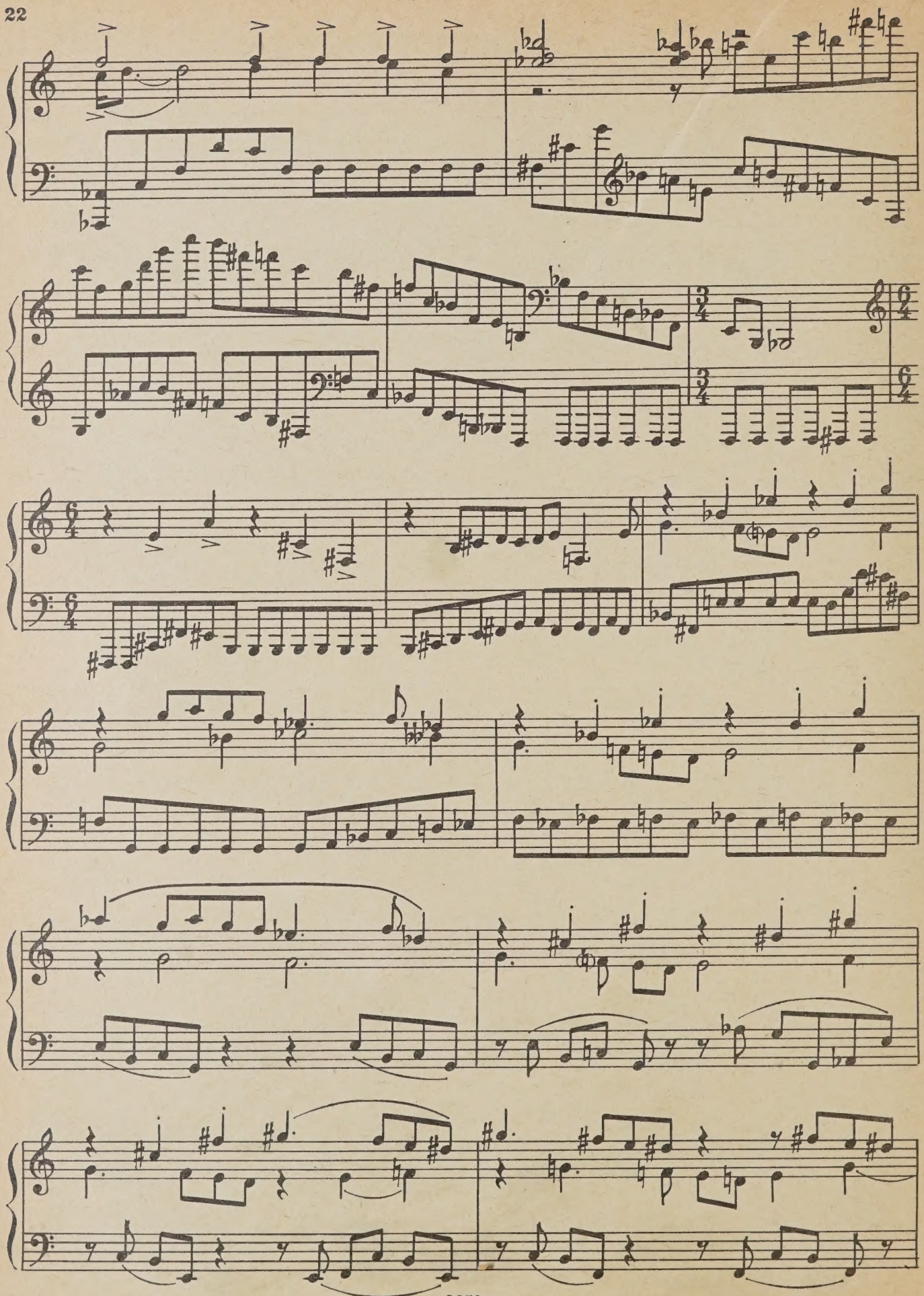
ФУГА

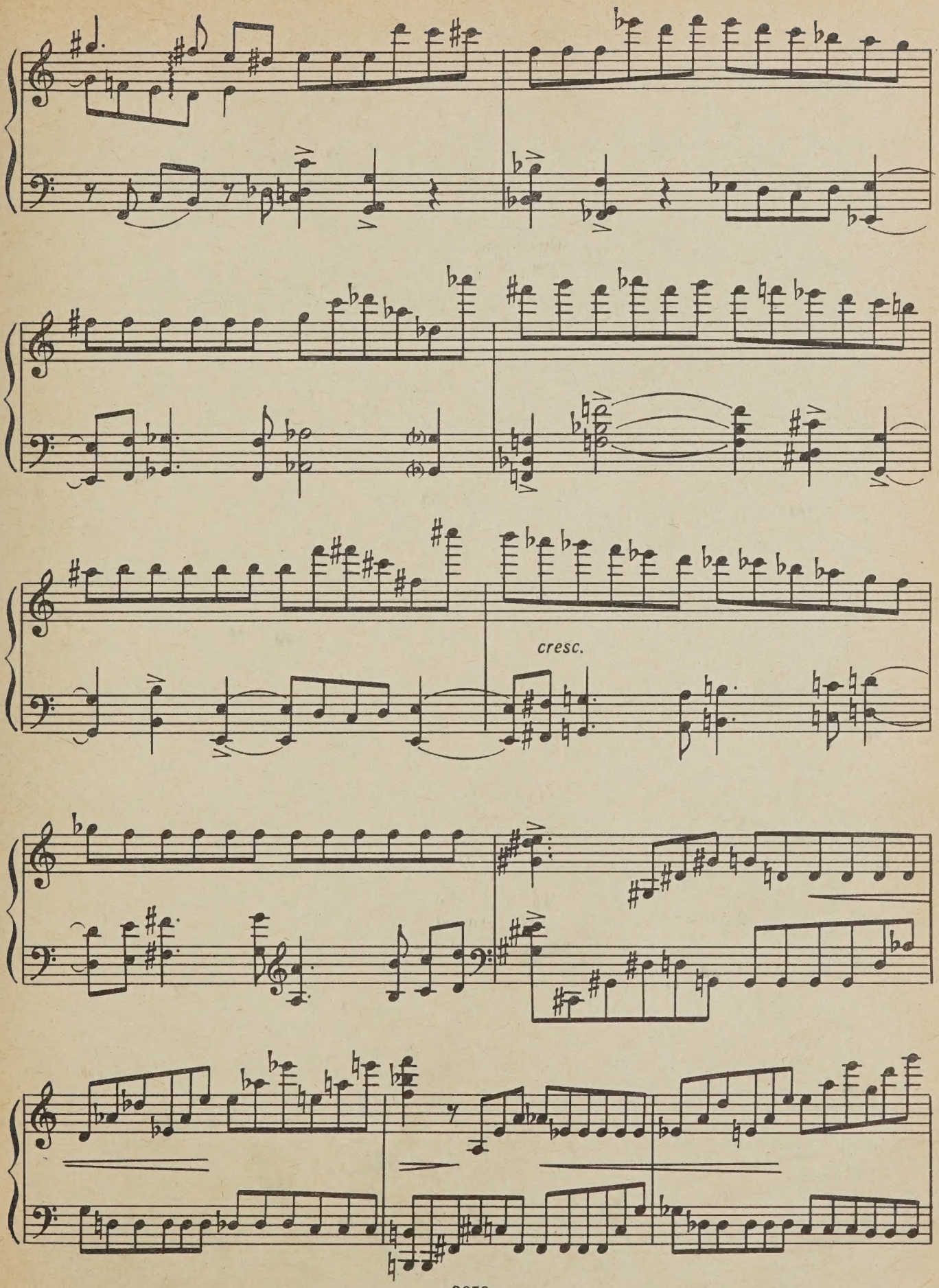
на тему Г. Литинского

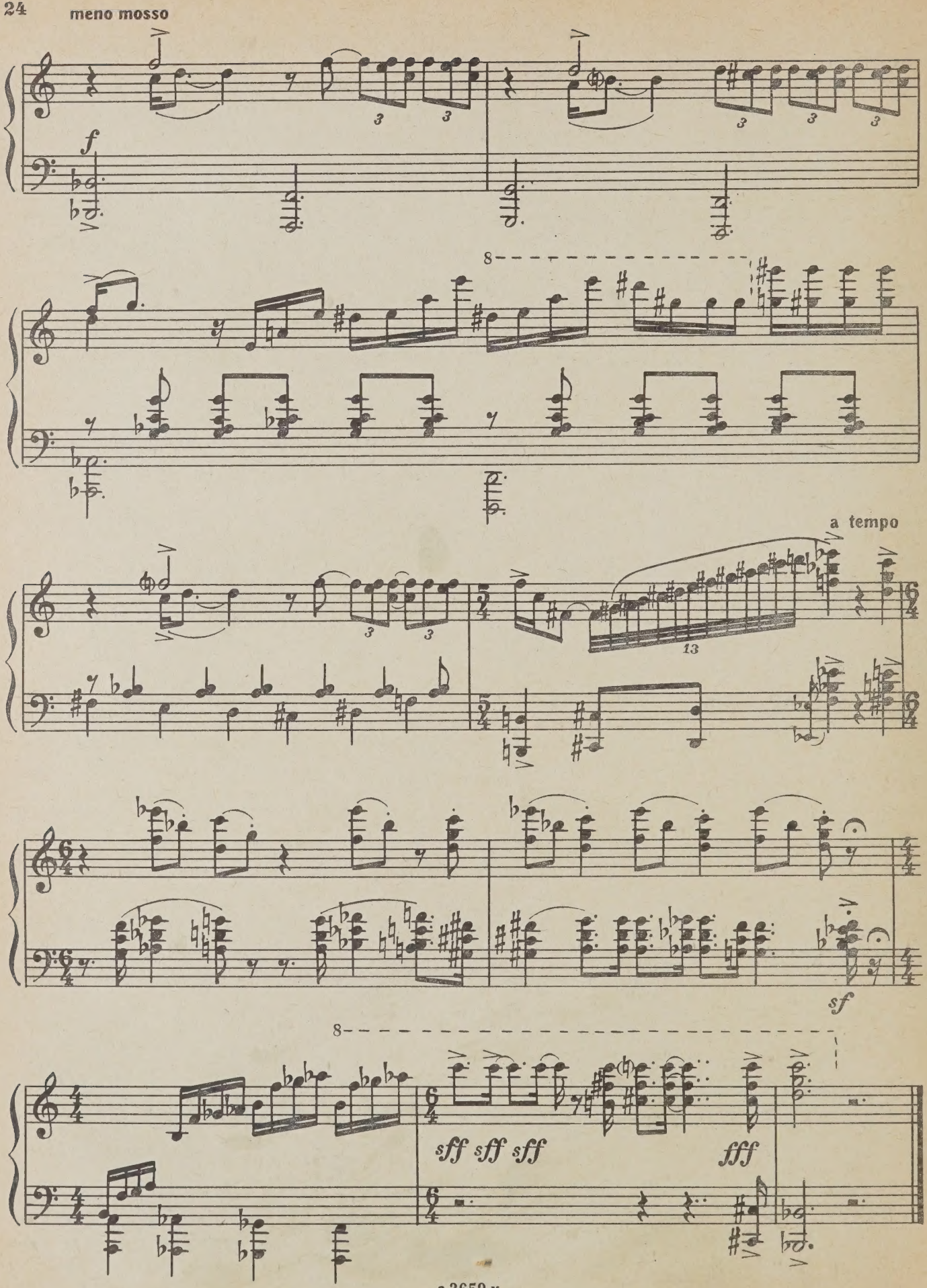
О. ЛЮБИВЕЦ




sub. pp
f
ff
ff




cresc.


meno mosso
f
8
a tempo
13
sf
sff sff sff
fff

Моей жене

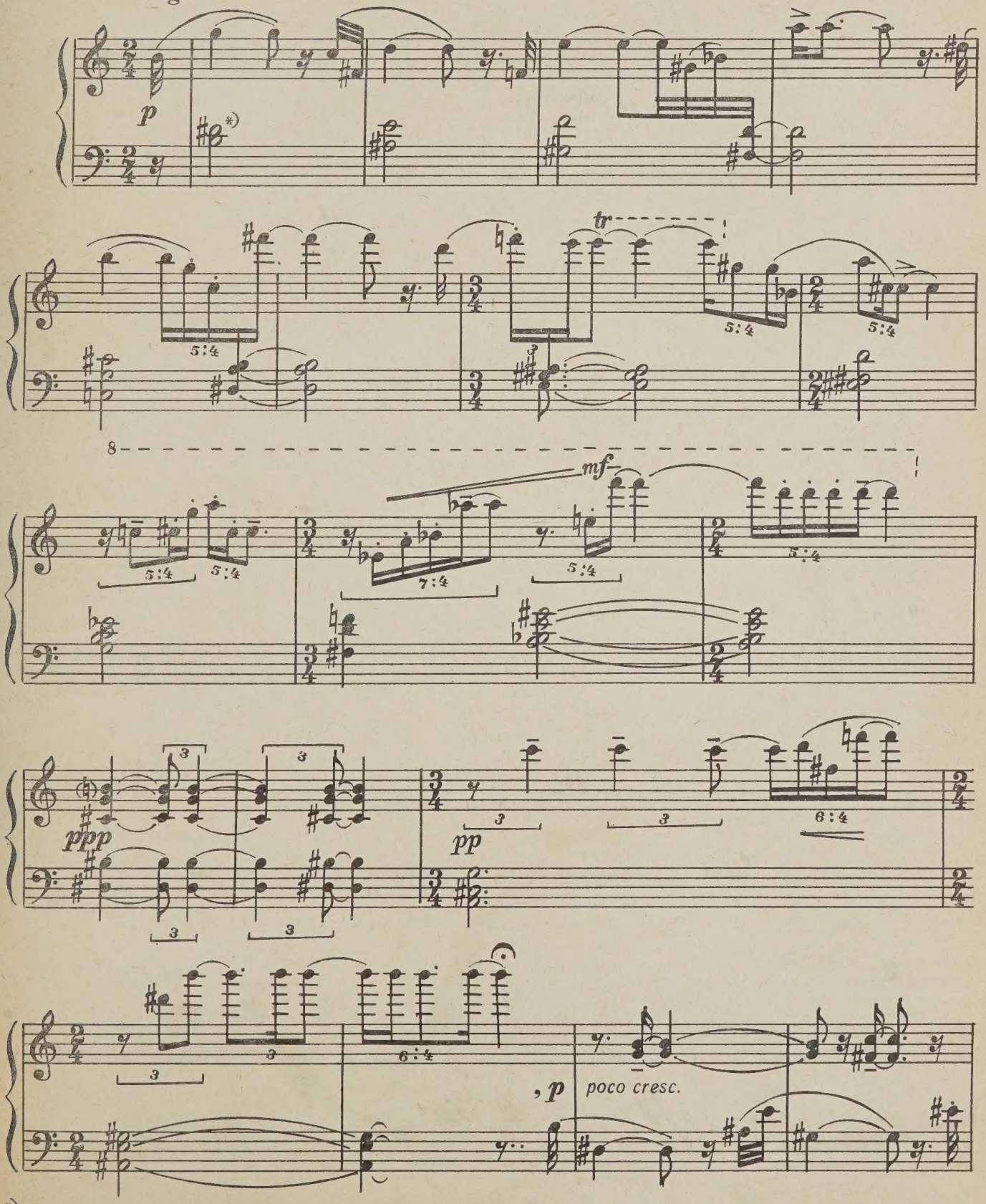
СИЛУЭТЫ

Одиннадцать миниатюр

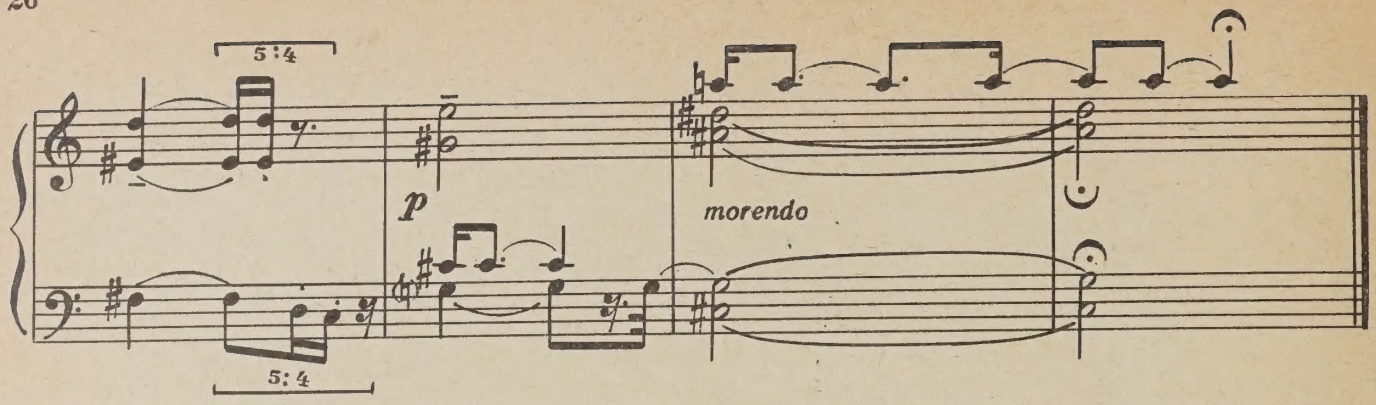
I

Adagio

В. ШУТЬ. Соч. 12



*) Знаки альтерации относятся только к нотам данного такта и данной октавы. (*Прим. автора.*)



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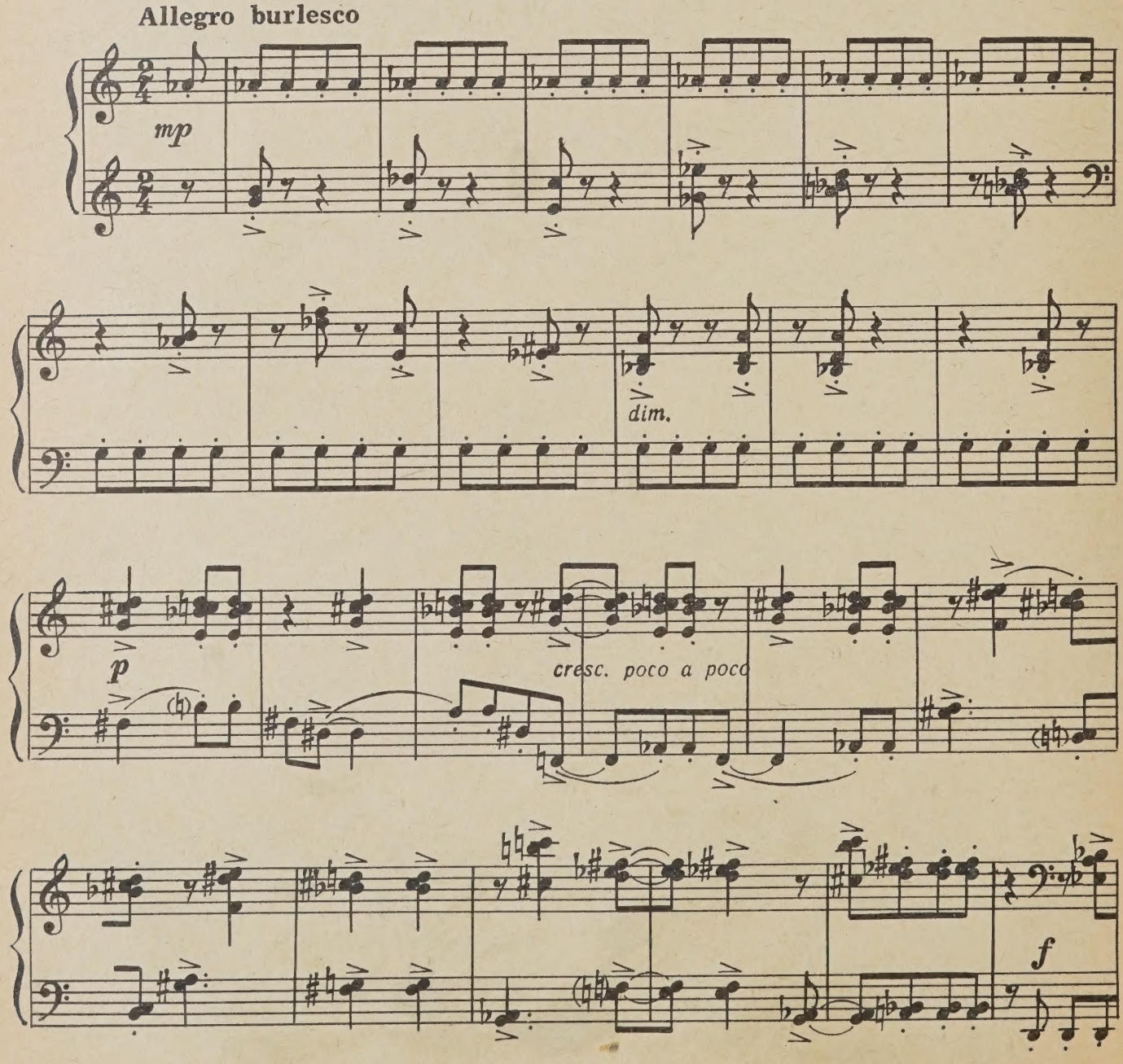
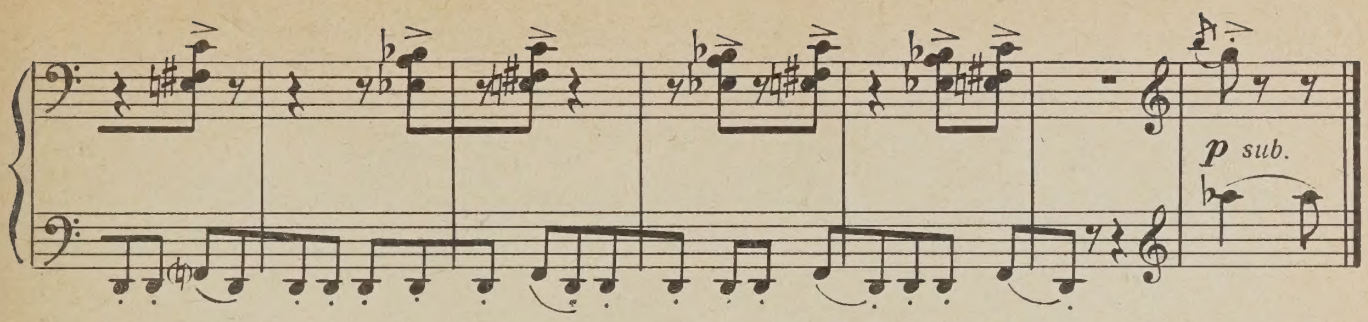
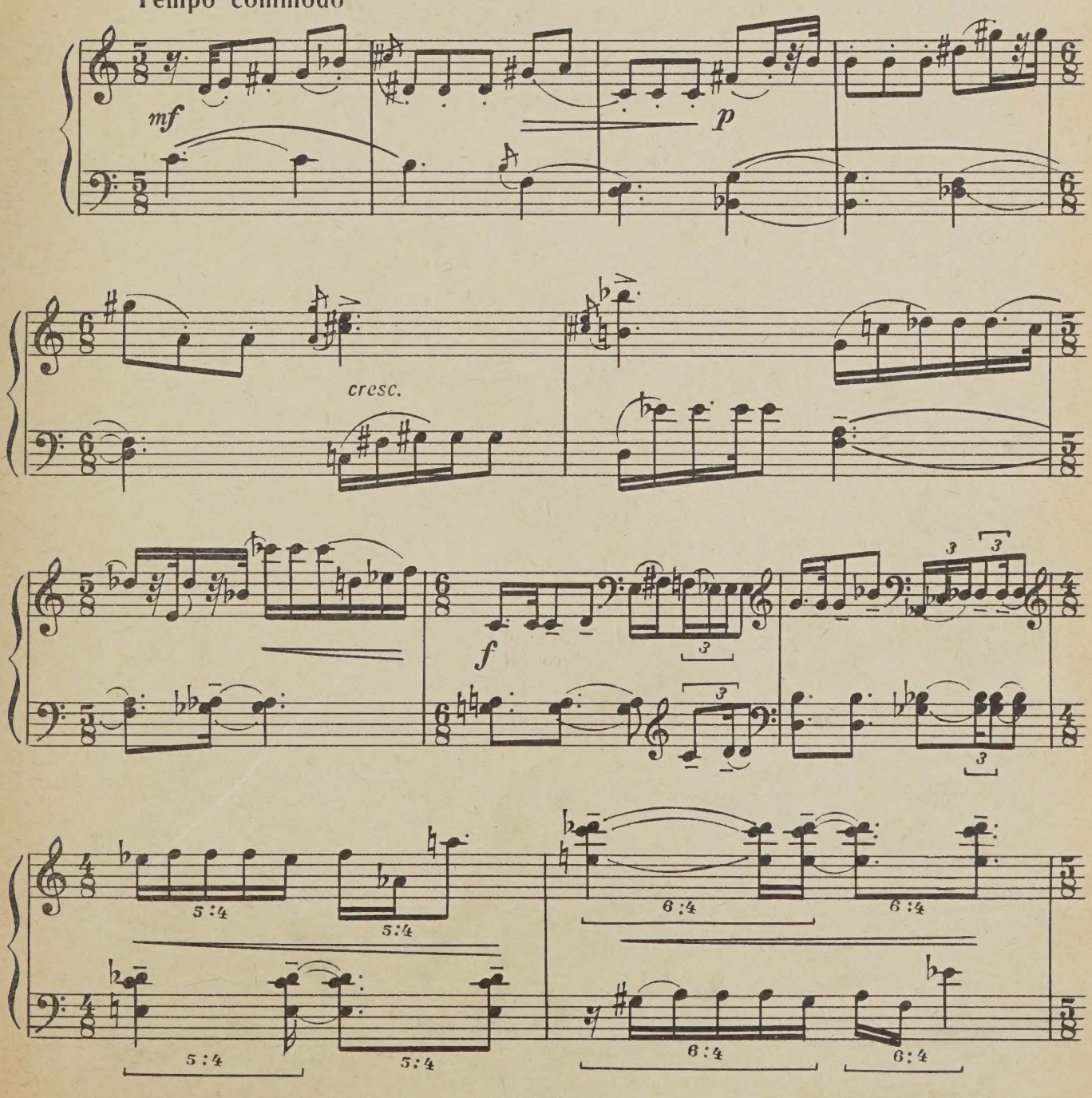
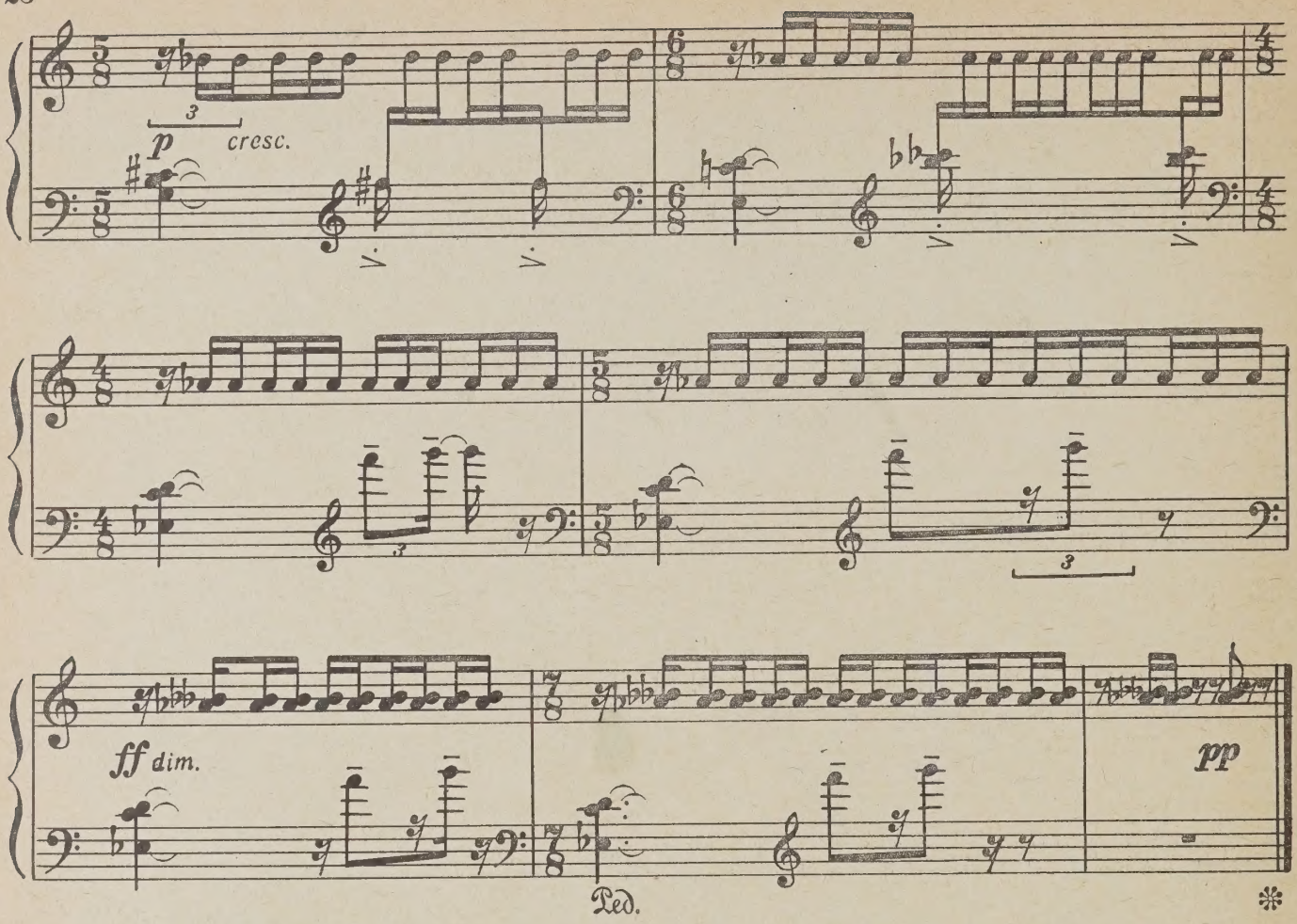




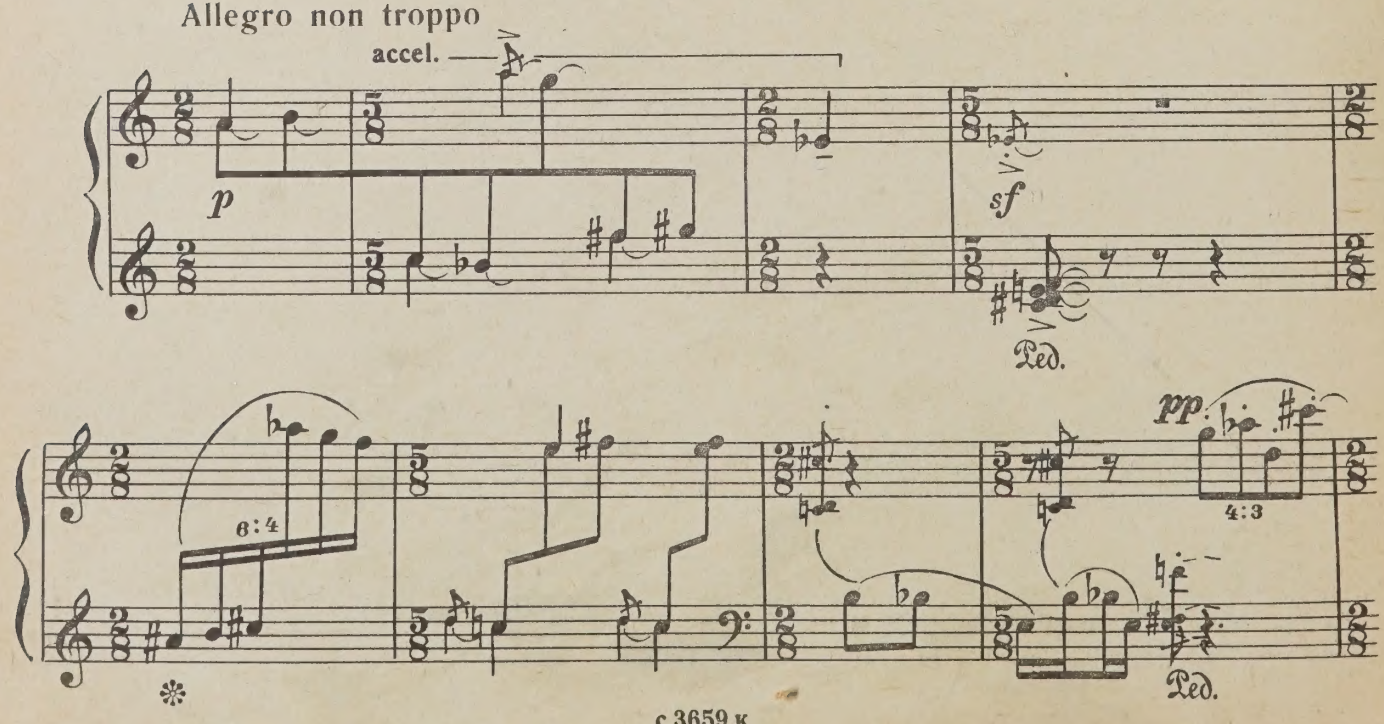
III

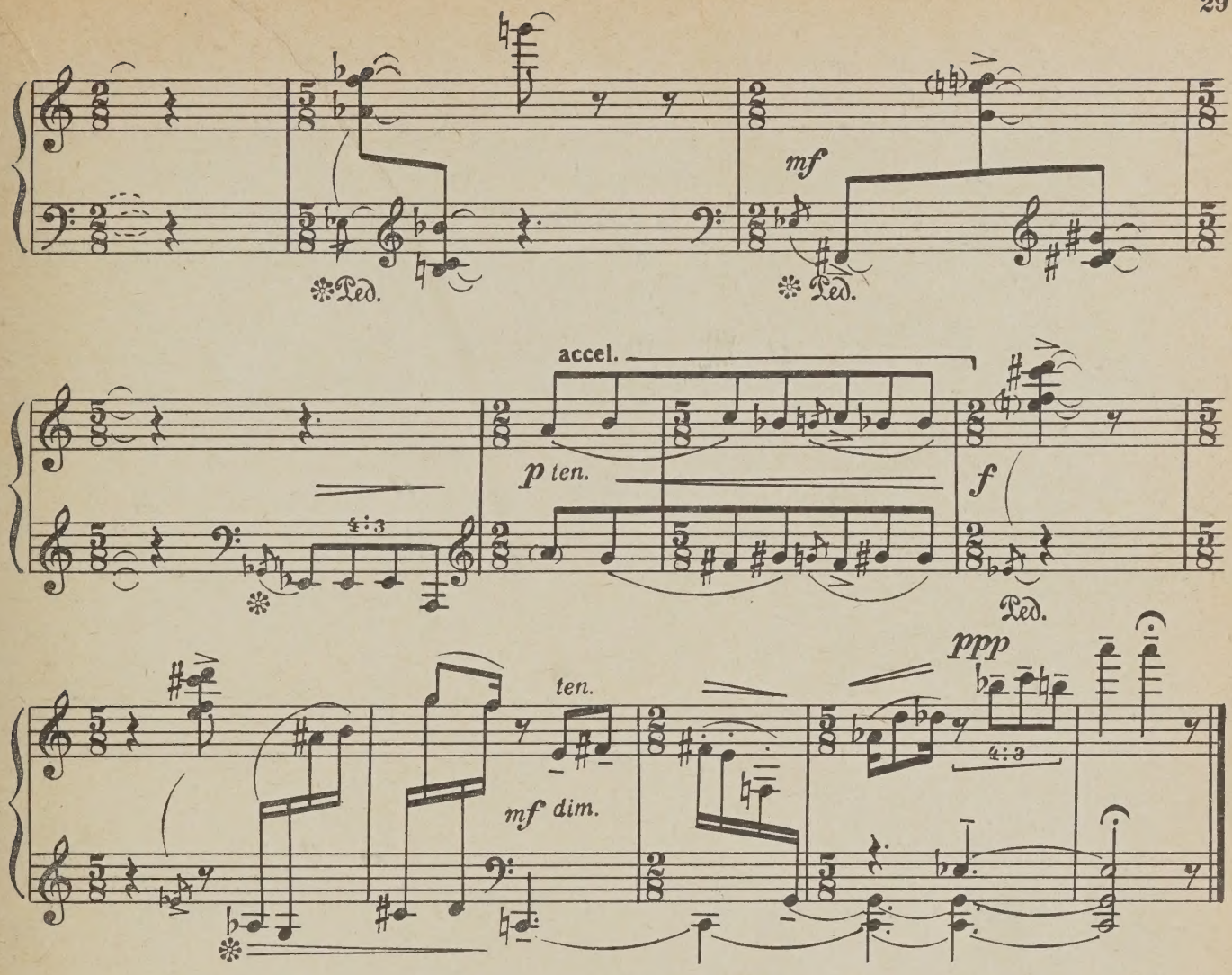
Tempo commodo




p
cresc.
ff dim.
pp
Ped.

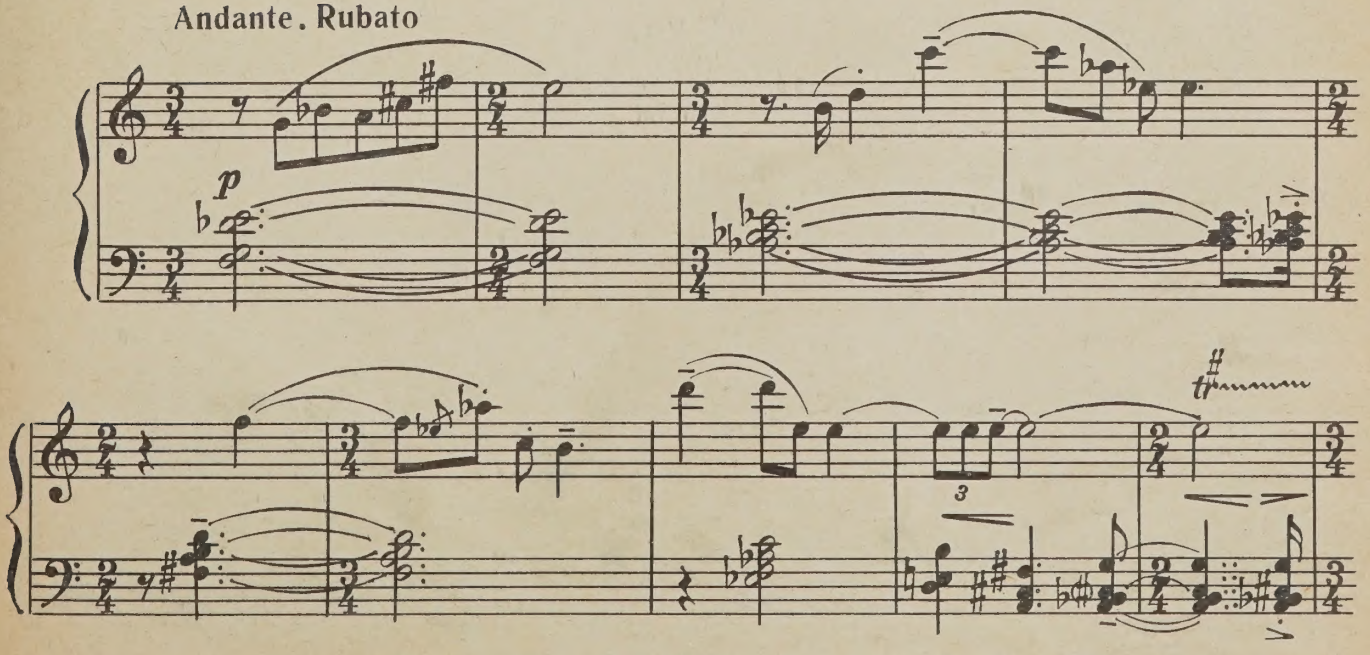
IV

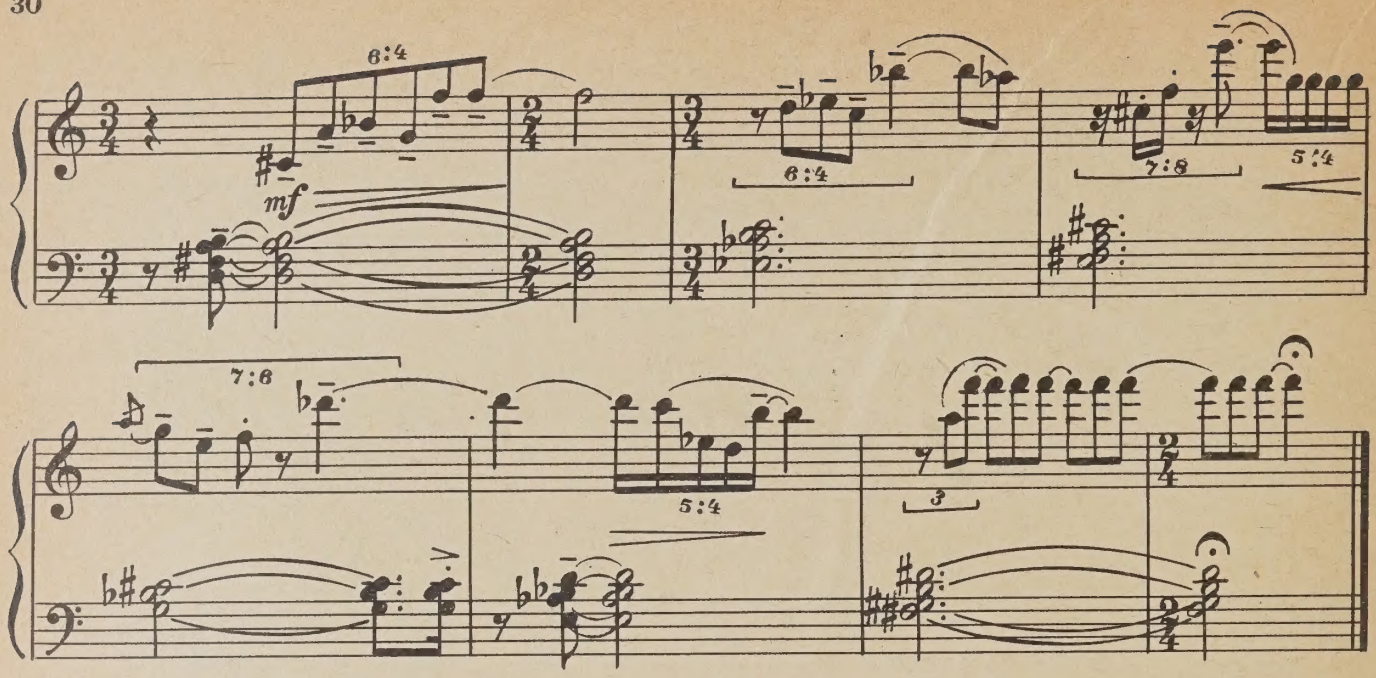

Allegro non troppo
accel.
p
sf
Ped.
pp
6:4
4:3
Ped.



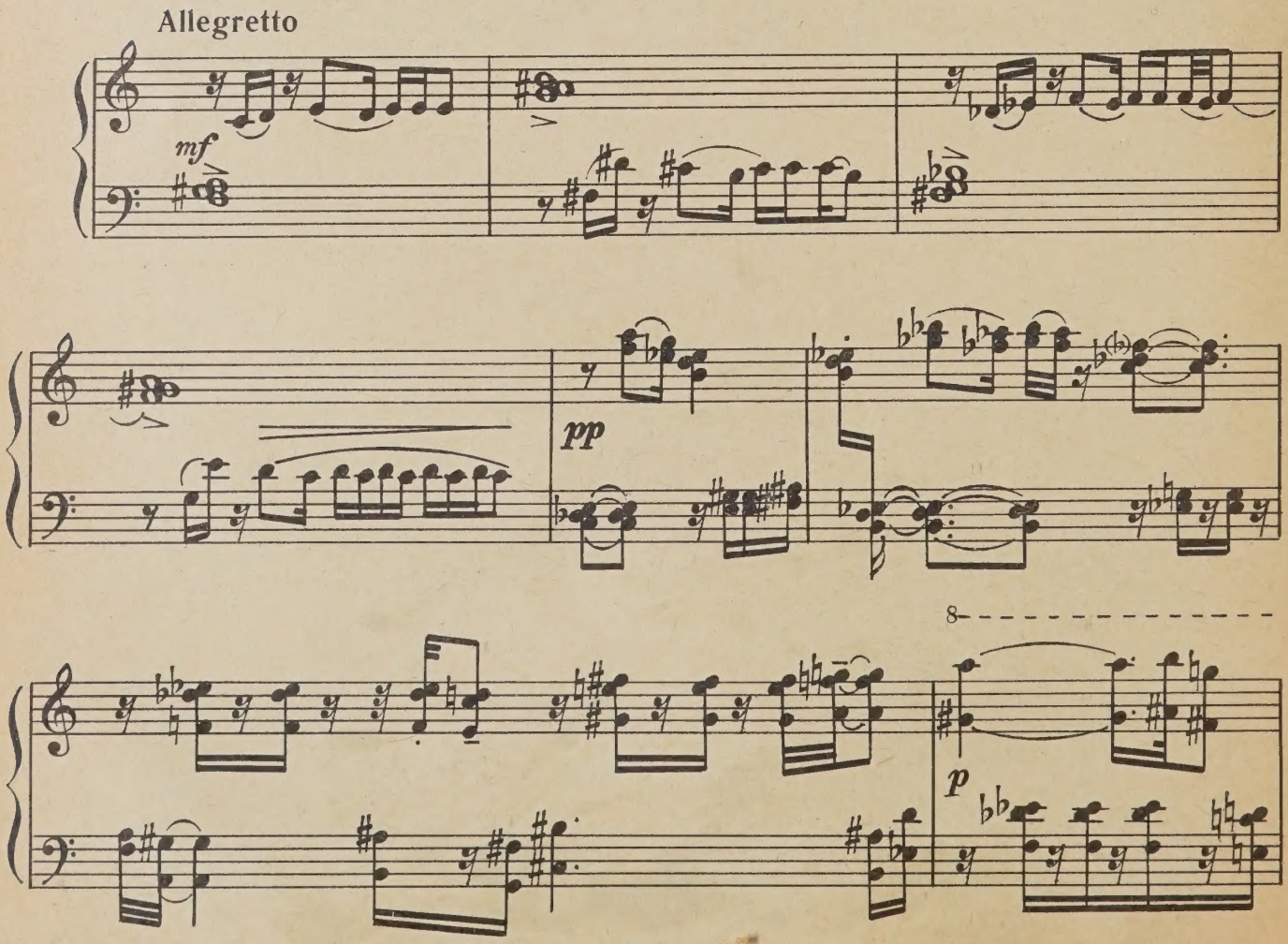
V

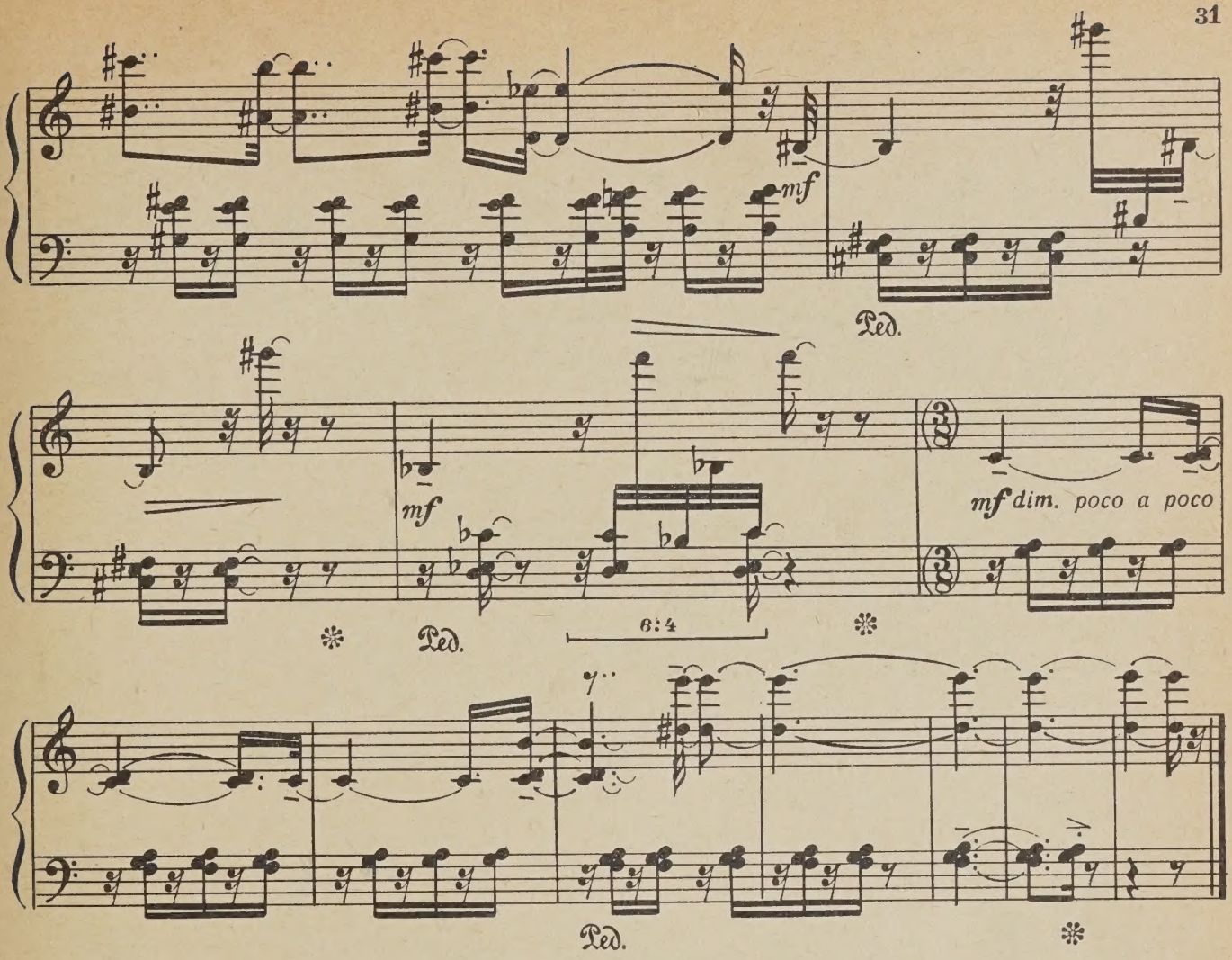
Andante. Rubato



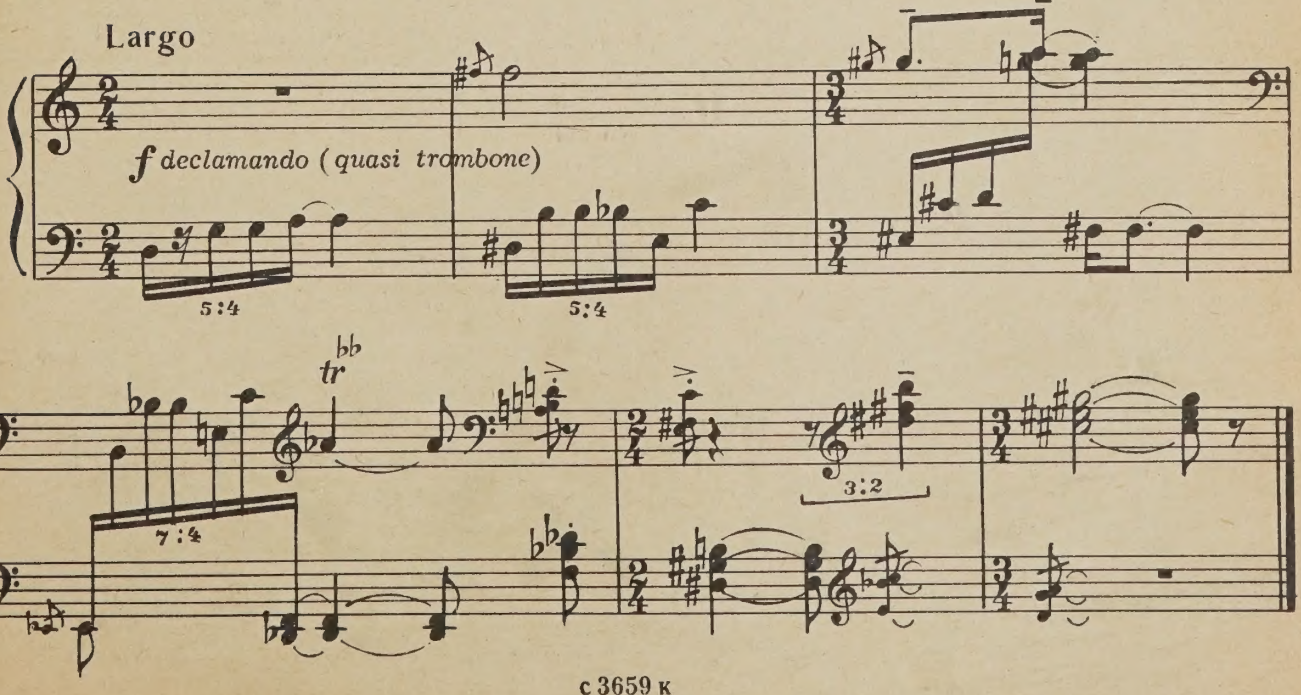


VI

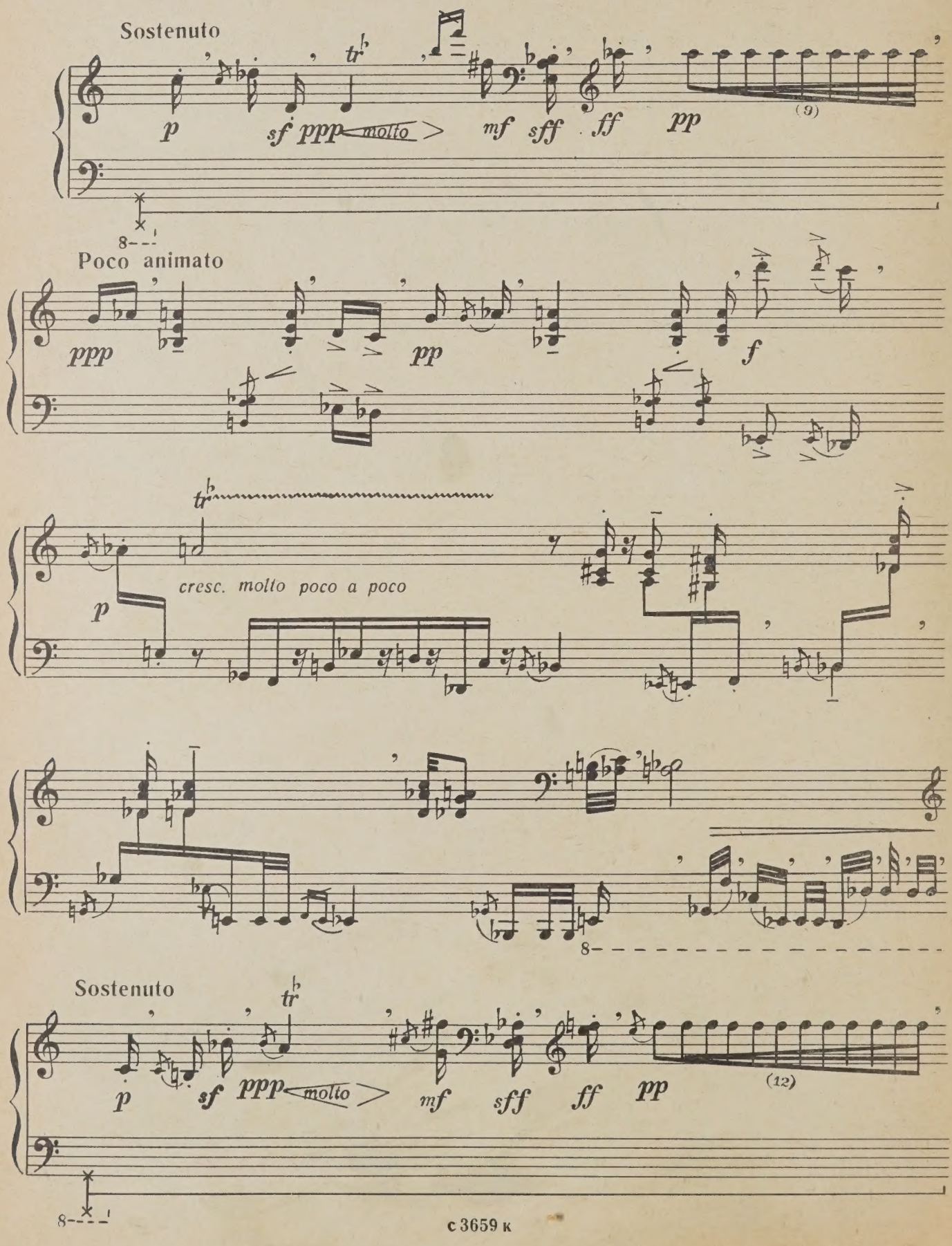


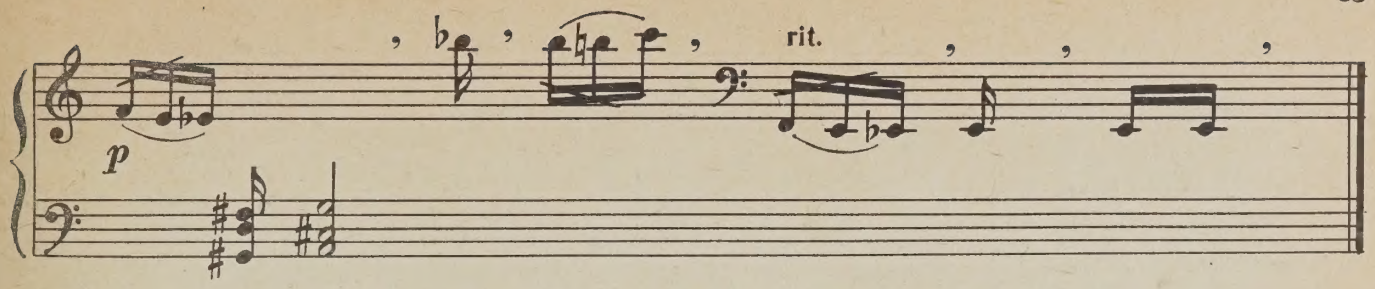

mf
Ped.
mf
Ped.
6:4
mf dim. poco a poco
Ped.

VII

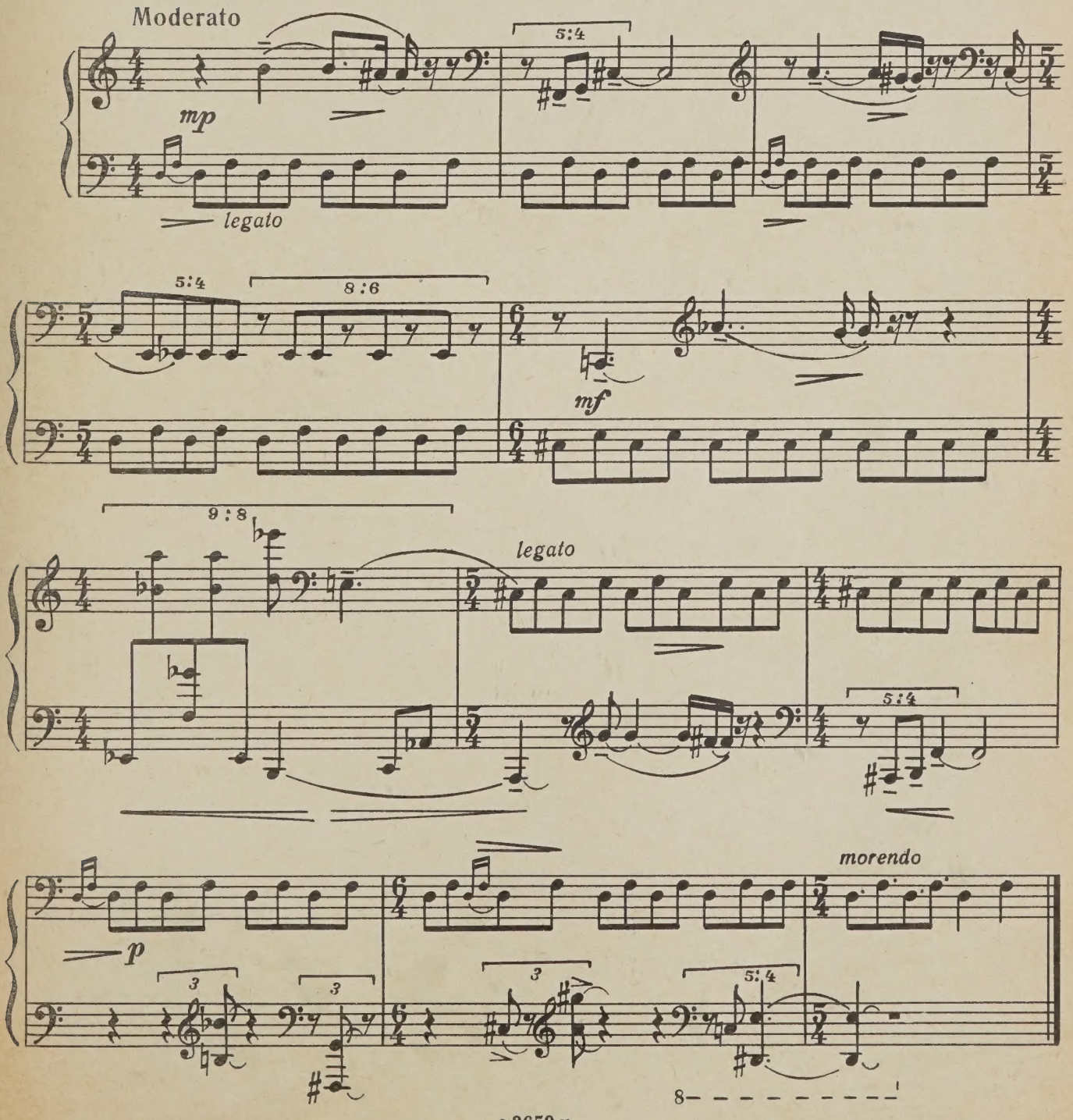

Largo
f declamando (quasi trombone)
5:4
5:4
tr
7:4
3:2

VIII

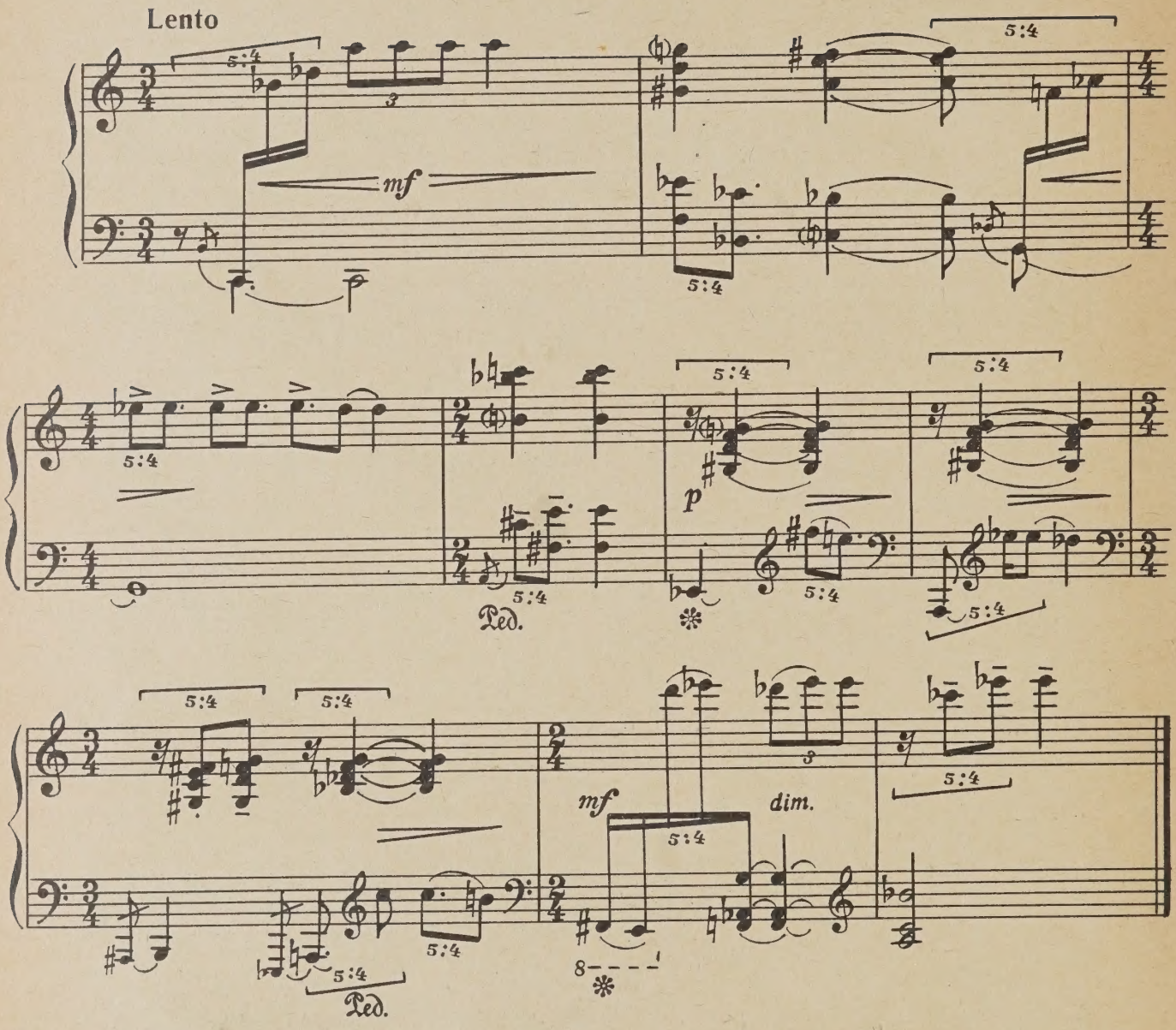

Sostenuto
p
sf
ppp molto
mf
sff
ff
pp
(9)
8
Poco animato
ppp
pp
f
p
cresc. molto poco a poco
8
Sostenuto
p
sf
ppp molto
mf
sff
ff
pp
(12)
8


rit.
p

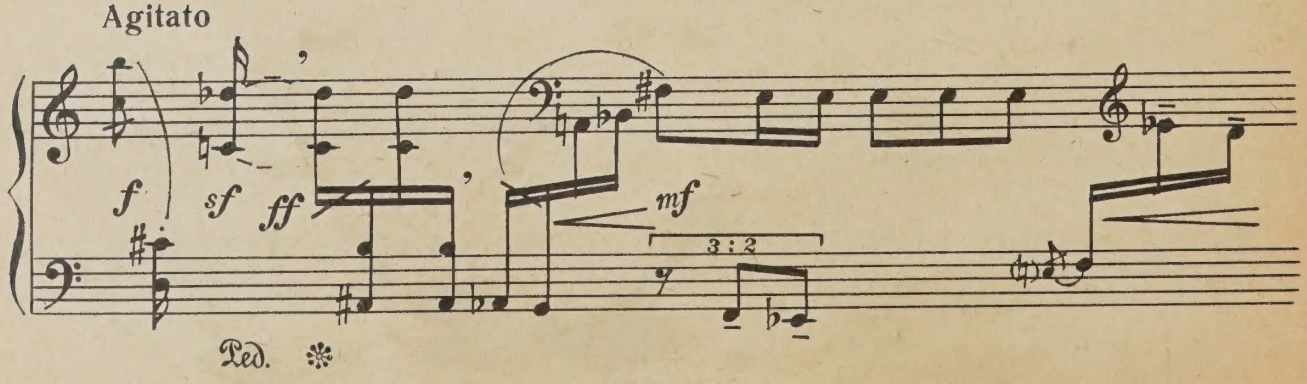
IX

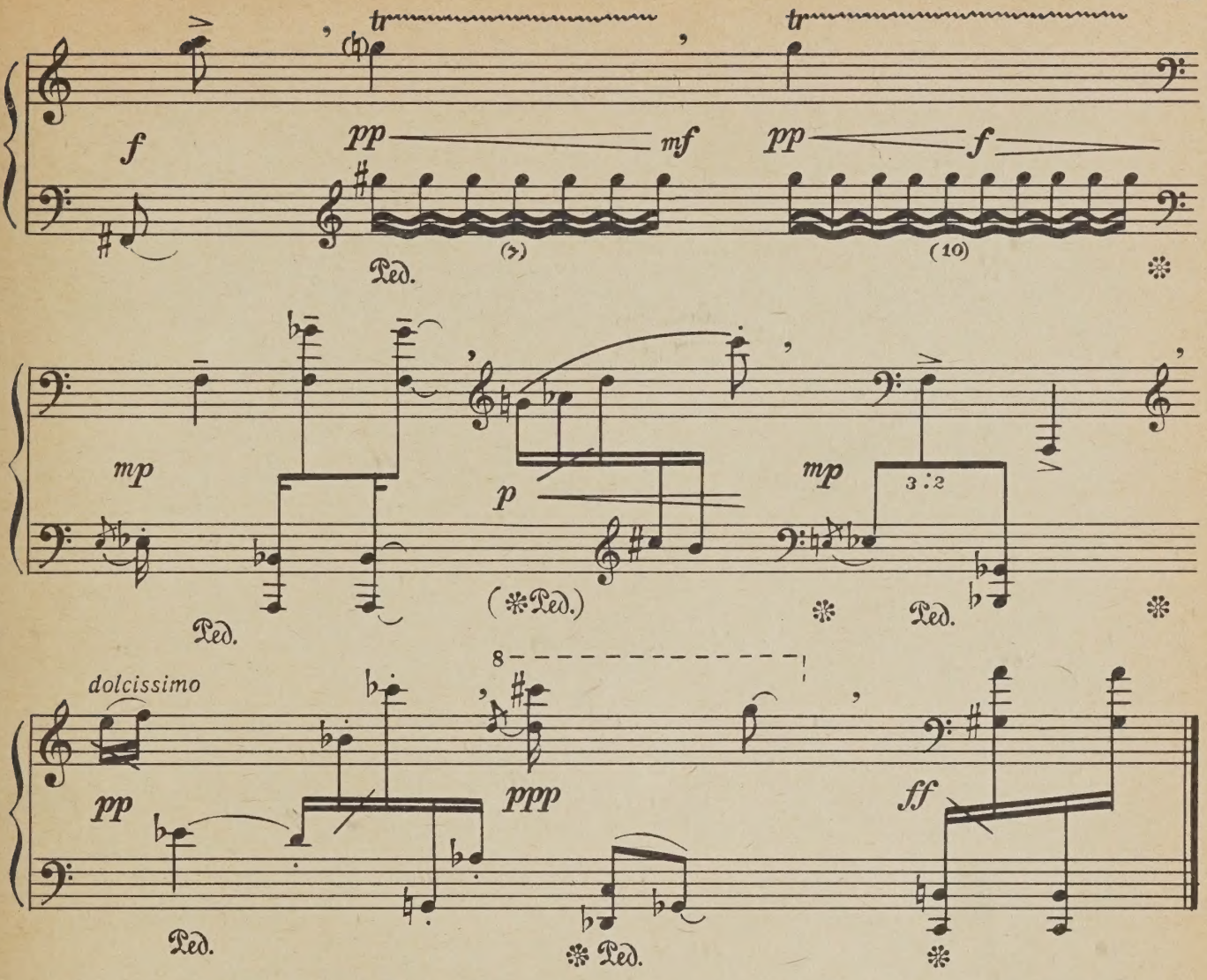

Moderato
mp
legato
5:4
8:6
mf
9:8
legato
5:4
p
morendo
3
3
3
5:4
8

X

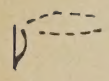


XI

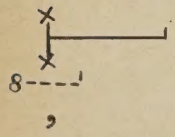




НЕКОТОРЫЕ ОБОЗНАЧЕНИЯ:

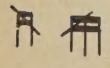


– после отрывистого удара „схватить“ отзвук аккорда педалью;



– беззвучно взятый ладонью кластер (звуковая гроздь) в самом низу клавиатуры;

– короткие произвольные паузы;



и т.д. – „внеритмические“ фигуры, исполняемые очень быстро;

– cresc. e accel.;

– dim. e rall.;

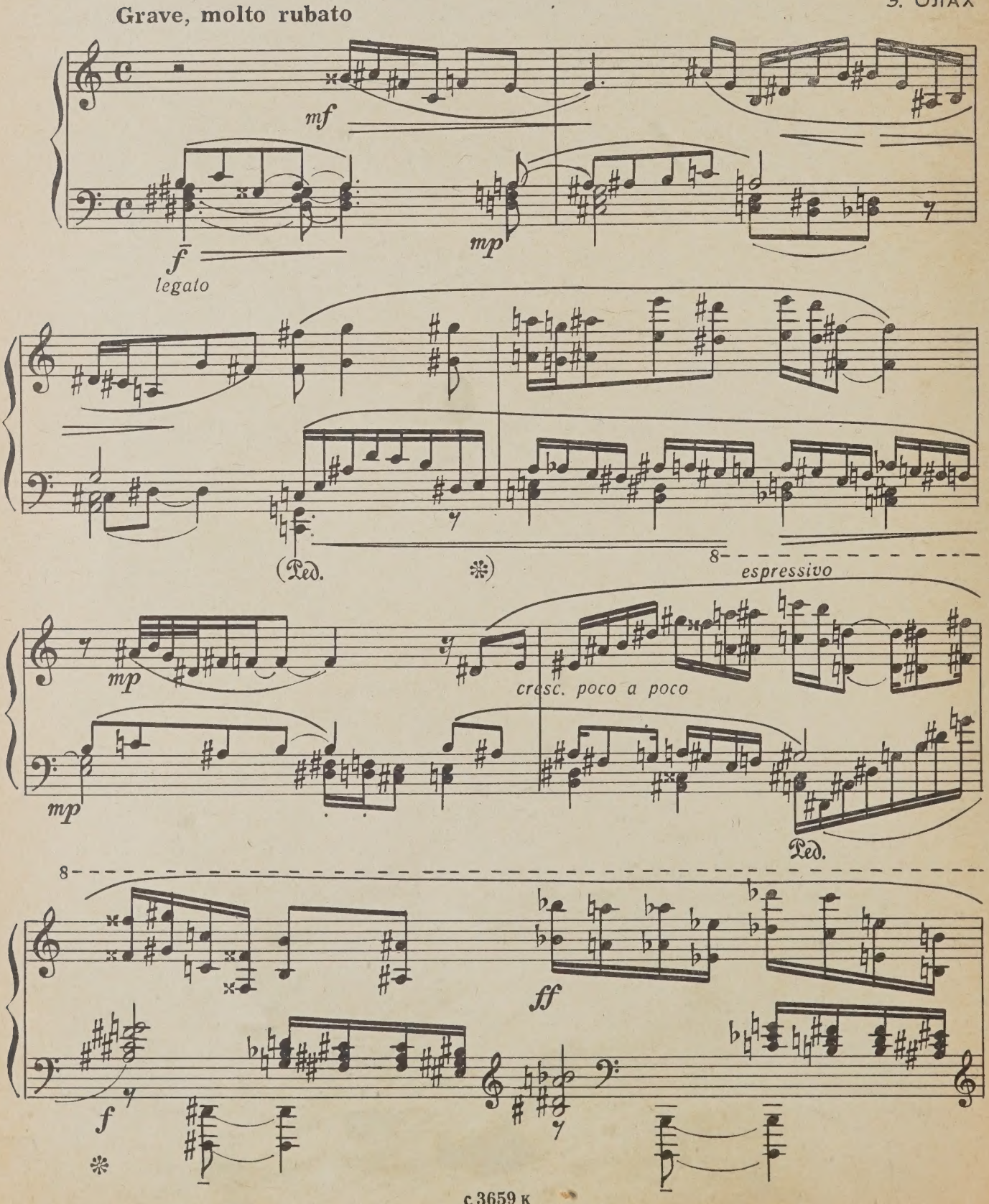
– ритмические фигуры, исполняемые в подчеркнуто произвольном ритме с частыми и быстрыми сменами ускорений и замедлений.

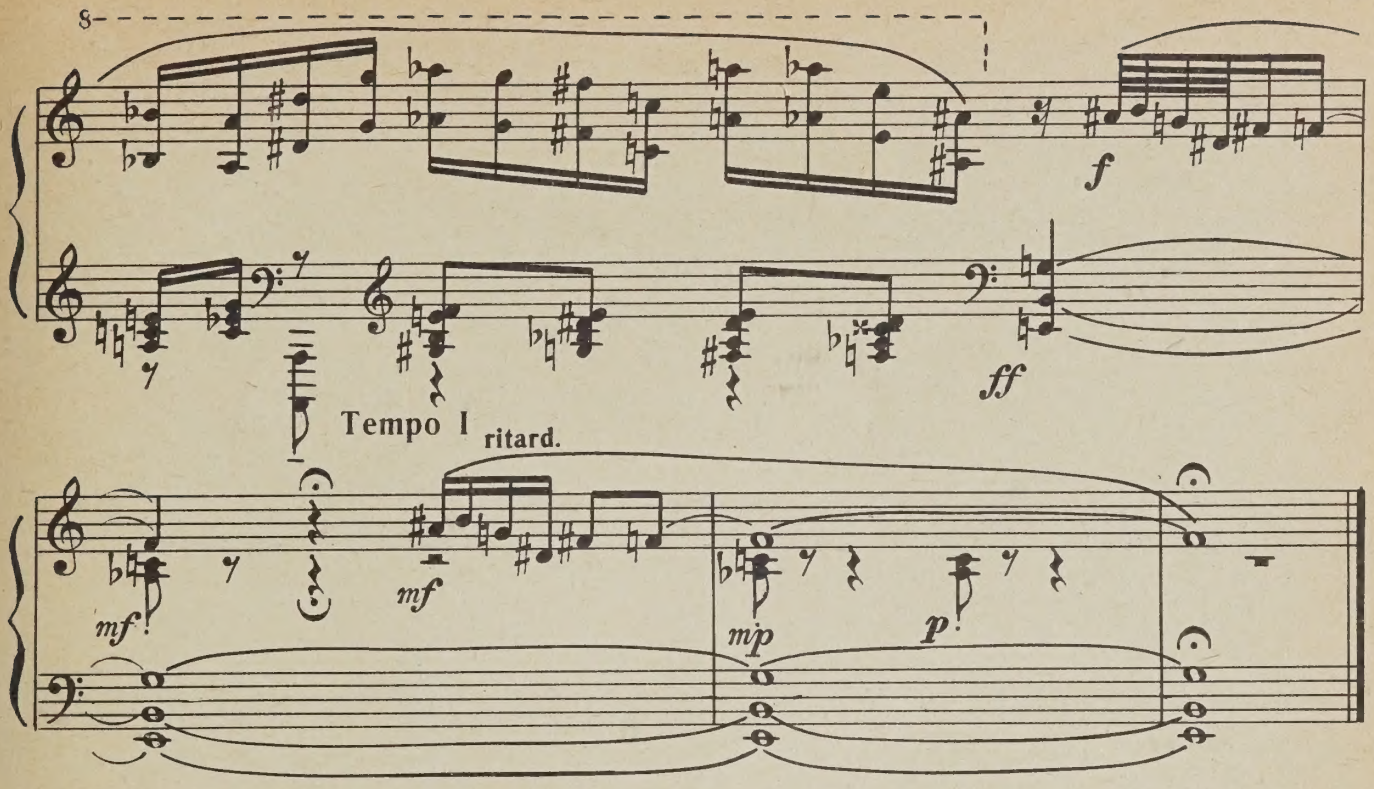
с 3659 к

ПРЕЛЮДИЯ И ДВОЙНАЯ ФУГА

Прелюдия

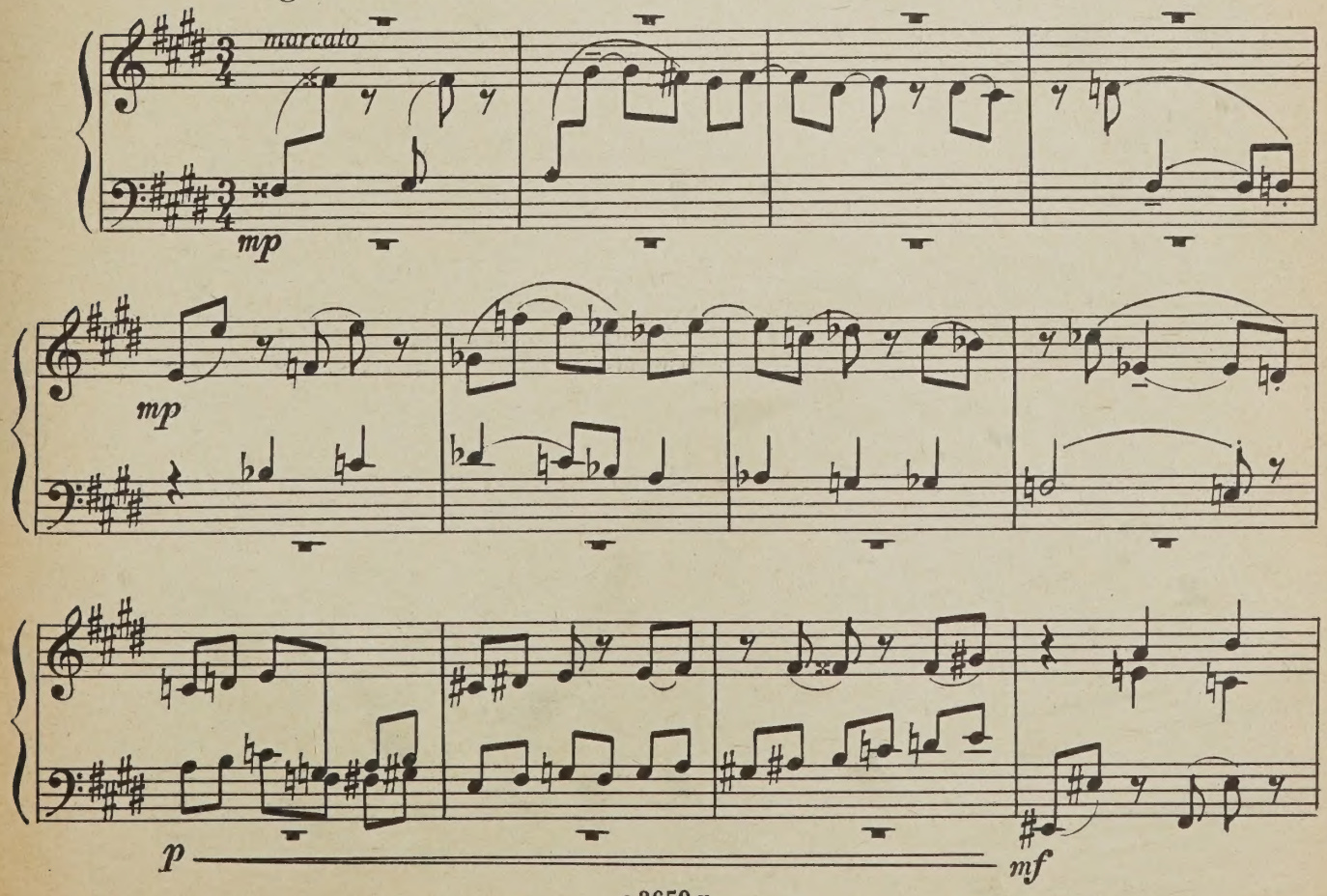
Э. ОЛАХ

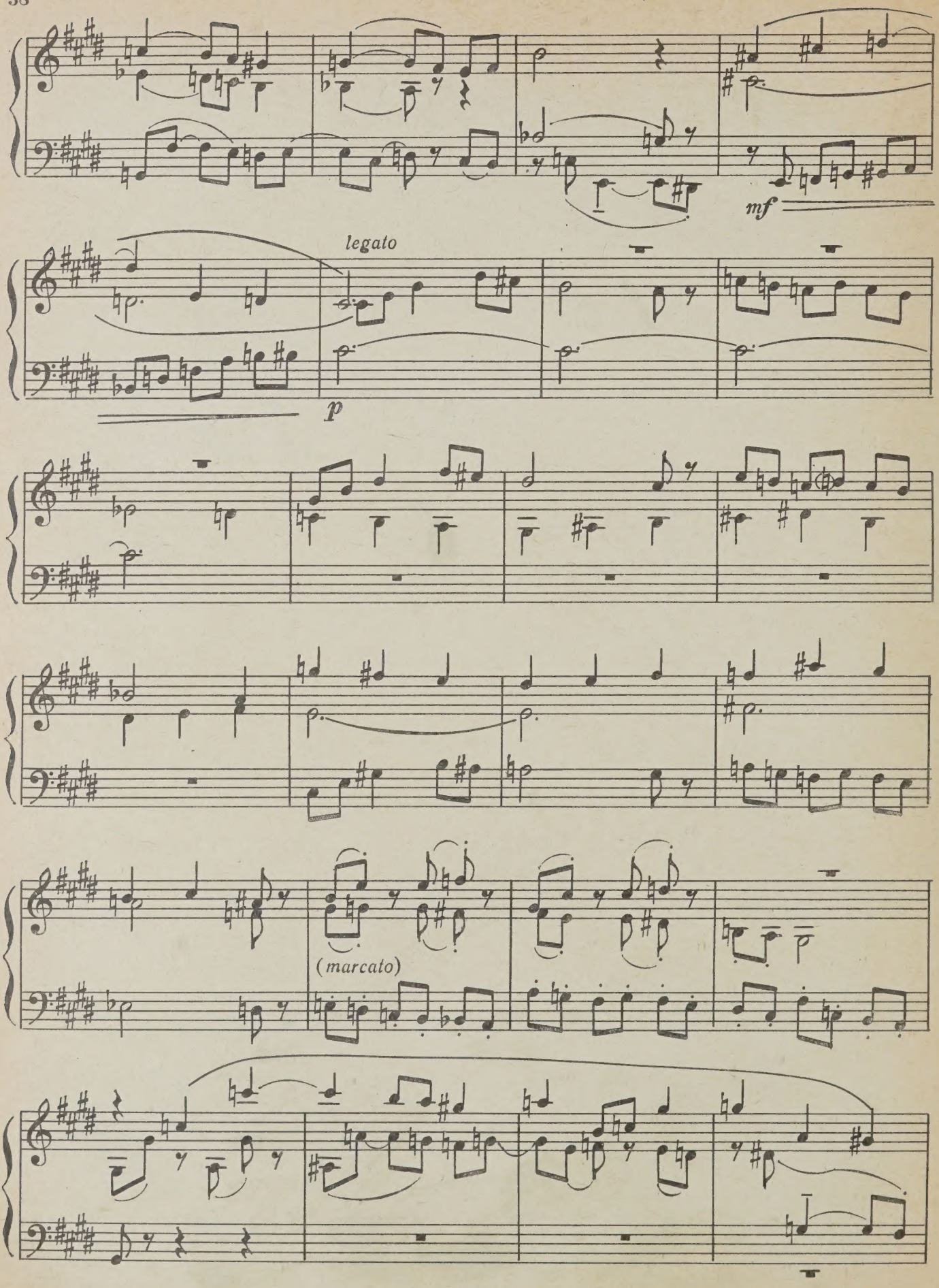


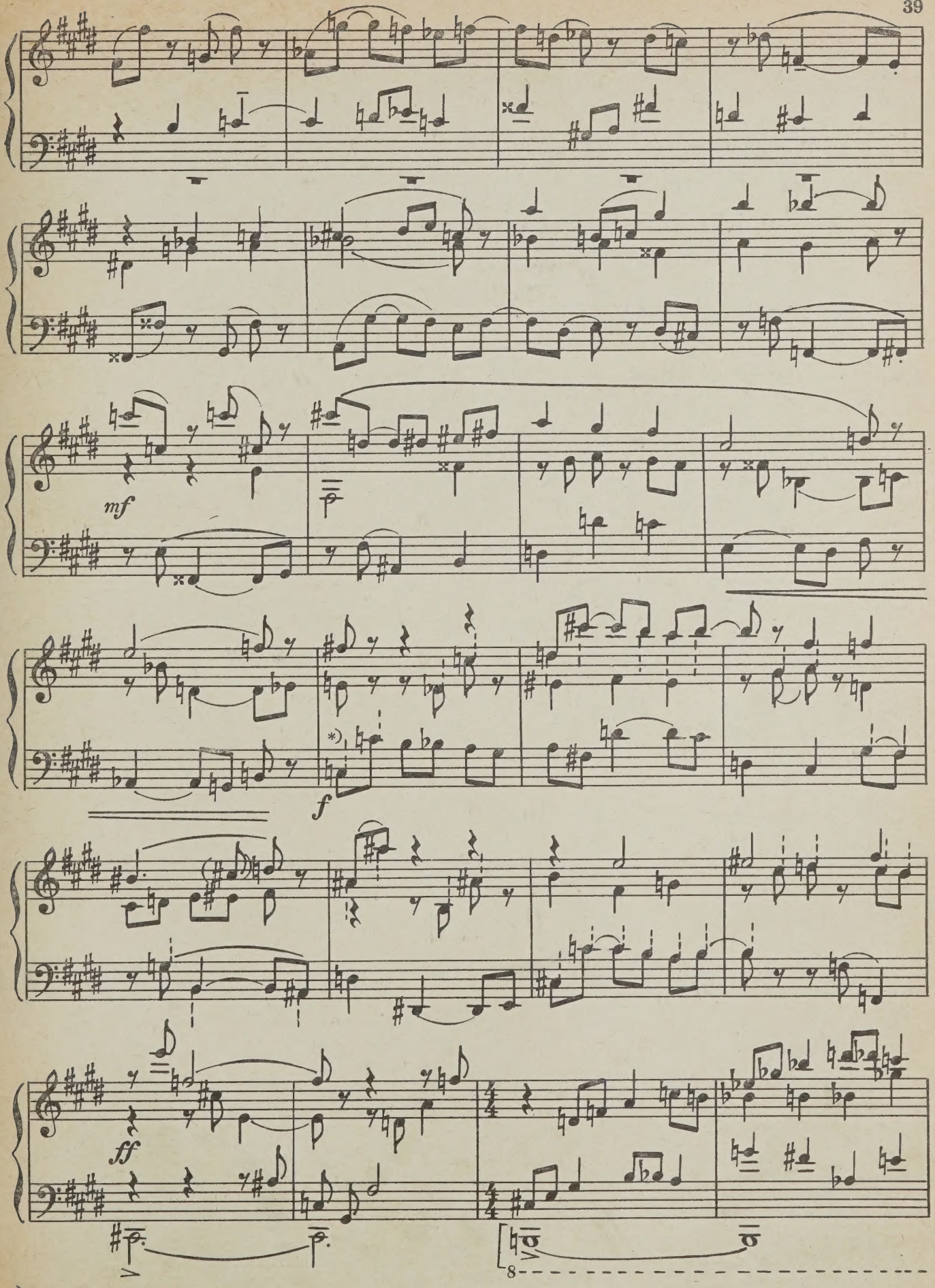


Двойная фуга

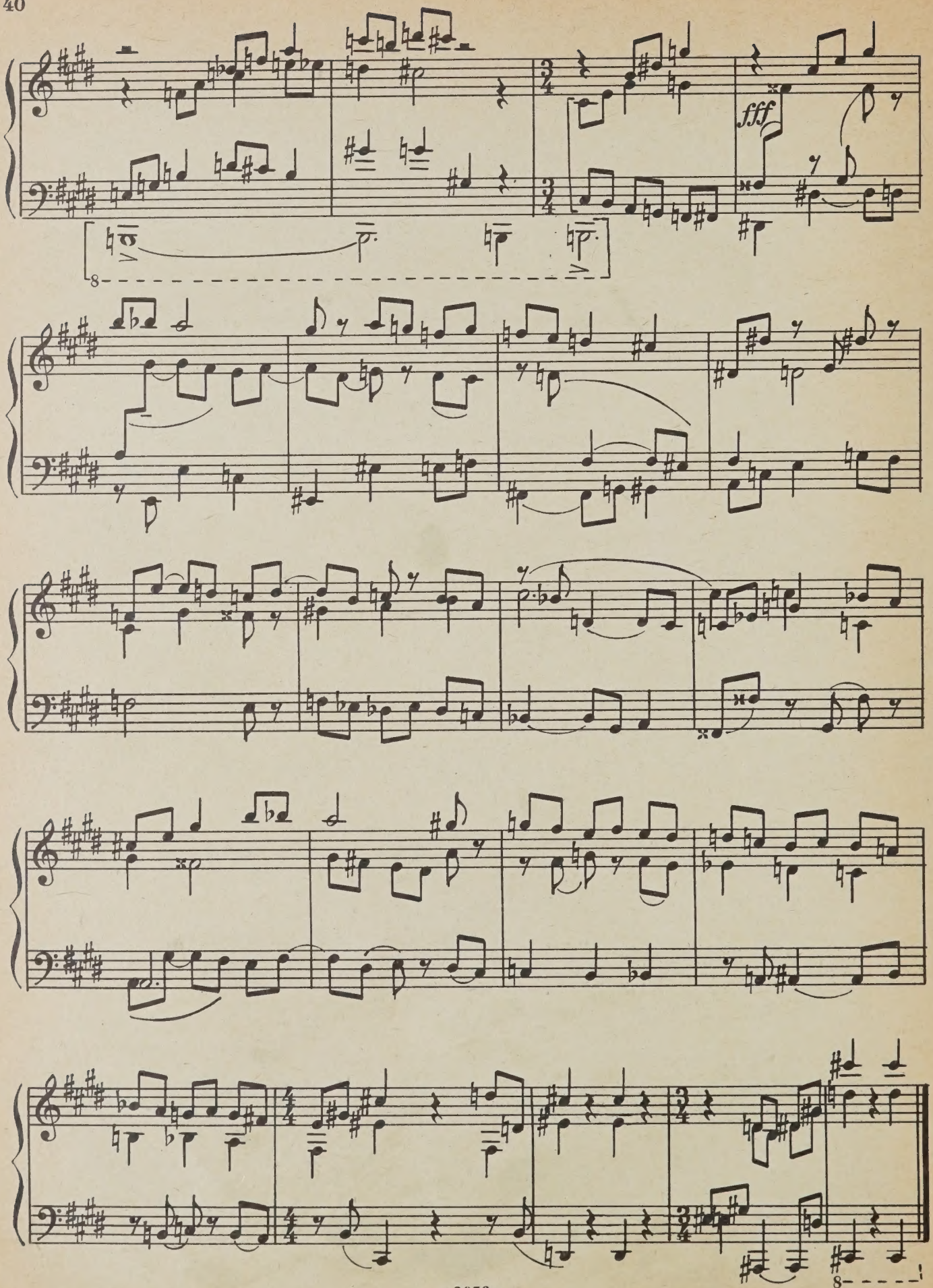
Allegro vivace ♩=152-168




mf
legato
p
(marcato)



*) Пунктиром обозначены ноты, образующие тему фуги. (*Прим. редактора.*)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